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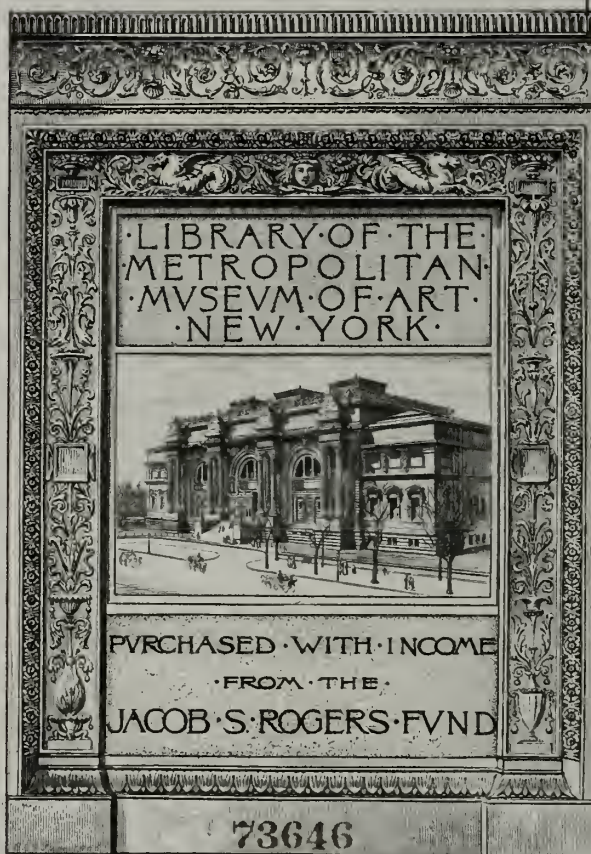


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SALE 3996 · NOVEMBER 4-5 · EXHIBITION FROM OCTOBER 29

English XVIII Century
FURNITURE · GEORGIAN SILVER
AND SHEFFIELD PLATE

Important Early Tapestries

ROYAL AUBUSSON, BRUSSELS AND FLEMISH RENAISSANCE
AND OTHER FINE EXAMPLES

Rare Eastern Carpets

GOTHIC VELVETS AND
OTHER CHOICE TEXTILES

BRONZES AND OTHER
OBJECTS OF ART



From the
Borden, Gould, Lane, and Other
Collections



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East Fifty-Seventh Street · New York

1932

Priced Catalogues

A priced copy of this Catalogue may be
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Session of the Sale



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ANDERSON GALLERIES · INC

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[2]

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[3]

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ANDERSON GALLERIES · INC

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Foreword

AMONG the several private properties that comprise this sale of important rugs, tapestries, textiles, and furniture is a collection of old English furniture consigned by Mr. and Mrs. John Borden of Chicago, Illinois. This furniture consists of beautiful pieces in mahogany, walnut, and oak of the William and Mary, Queen Anne, Chippendale, and Sheraton periods and was purchased in England some time ago, under the expert guidance of Mr. Kinderman Walker, to furnish Mrs. Borden's Chicago residence.

From the estate of Katherine Clemmons Gould comes a series of four Louise Seize Aubusson pastoral tapestries, one bearing the mark of the Manufacture Royale d'Aubusson, woven after cartoons by Jean Baptiste Huet and forming the nucleus of a splendid group of Flemish, Italian, and French sixteenth and seventeenth century tapestries. In this classification may also be grouped the superb Gothic and Renaissance velvets and embroideries, and the Persian, Indian, and Egyptian sixteenth and seventeenth century carpets. Outstanding among the latter is a magnificent Persian medallion carpet, rare in this size, which is one of the earliest of the great Persian rugs to appear at public auction in America.

We should also like to call attention to the fine Georgian silver, together with Sheffield and gold plate, with which each session begins, and to an important bronze ideal portrait bust of Leonardo da Vinci which has been expertized by the late Dr. W. von Bode of the Kaiser Friedrich Museum.

CHARLES PACKER

Order of Sale

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First Session

Friday, November 4, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 148 Inclusive

GEORGIAN SILVER AND SHEFFIELD PLATE

1. GEORGE III PIERCED SILVER BONBON DISH *London, 1808*

35 Small oval basket pierced and chased with masks, flowers, and husk swags. Small engraved crest. (*Ely*) *Length, 7¼ inches*

2. GEORGE III PIERCED AND ENGRAVED SILVER SUGAR BASKET
AND TONGS *London, 1781 and 1796*

30 Small oval basket with beaded swing handle and border, beautifully pierced and engraved H B; sugar tongs somewhat similar. [Lot.] (*Ely*) *Length of sugar bowl, 5¾ inches*

3. FOUR GEORGE III SHEFFIELD PLATE ARTICLES *XVIII-XIX Century*

30 Small engraved salver, taper holder, chased tea caddy, and a replated creamer. [Lot.] (*Lane*)

4. ENGLISH SILVER TEAPOT AND COFFEE POT

55 Globular octagonal plain teapot; and lighthouse coffee pot molded with shell hasps. [Lot.] *Heights, 4½ and 10½ inches*

5. PAIR SHEFFIELD PLATE ENGRAVED URNS

70 In the Adam taste, with pointed covers and urn finials. (*Lane*) *Height, 14½ inches*

6. SILVER-PLATED OVAL TRAY

75 Oval with latticed gallery, plain. *George III Style*
Diameter, 22½ inches

7. GEORGE IV SHEFFIELD PLATE CHASED TEA SERVICE *Circa 1830*

70 Comprising leaf-chased and fluted circular teapot, hot water jug, sugar bowl, and creamer. [Lot.] (*Lane*)

35- 8. SILVER EGG STAND AND TWO-HANDLED CUP *London, 1846 and 1896*
Early Victorian eggstand with six egg cups; plain two-handled cup with
engraved inscription. [Lot.] *Heights, 11 ½ and 5 inches*

35 9. GEORGE III SHEFFIELD PLATE DRESSING MIRROR *Circa 1800*
Molded oblong frame with chased gadroon and shell border and paw
feet. Mahogany back and strut. (Lane)
Height, 22 ½ inches; width, 16 ½ inches

40- 10. SILVER-PLATED TWO-HANDLED TRAY *Georgian Style*
Oval tray, with shell-molded piecrust edge. *Length, 23 ½ inches*

60- 11. PAIR SHEFFIELD PLATE THREE-LIGHT CANDELABRA *XIX Century*
Pleasing Sheraton design with urn sconce, two curved branches and
slender baluster stem. (Lane) *Height, 17 inches*

100- 12. GEORGE III REPOUSSÉ SILVER CAKE BASKET
Robert Rew (?), London, 1768
Beautifully pierced and chased with panels of flowers, trellis and foli-
age diaper, intersected by wheat ears; the handle fashioned as an
entwined rope and small seashells. Small engraved crest at centre.
(Lane) *Length, 13 inches*

[See illustration]



[13]

[12]

[13]

13. PAIR GEORGE III SHEFFIELD PLATE ADAM CANDLESTICKS

Circa 1790

75- The baluster stem, square base, and urn top finely chased with ram's masks, drapery and husk festoons, beading and fluting. Very fine quality. (*Lane*) *Height, 12 1/2 inches*

[See illustration]

14. SHEFFIELD PLATE CIRCULAR SALVER

George III Style

20- With gadrooned picrust edge and rococo engraving; ball-and-claw feet. *Diameter, 15 1/2 inches*

15. SILVER-PLATED ENTRÉE DISH, AND PAIR LYRE CANDELABRA

Georgian Style

30- Covered entrée dish with gadrooned edges; lyre candelabra with three *bobèches*. [Lot.] *Height of candelabra, 15 inches*

16. GEORGE IV SHEFFIELD PLATE CHASED MIRROR PLATEAU

Early XIX Century

22 12- Circular, the border and scroll feet richly chased with foliage and flowers, also engraved with a coat-of-arms and engraved: *Quod honestum utile*. (*Lane*) *Diameter, 36 inches*

17. PAIR GEORGE III SILVER HANDLED GOBLET

London, 1769

50- Plain goblet with molded rim, the spreading foot with gadroon edge. Beaded scroll handle. Maker's mark, W H. (*Lane*)

Height, 5 1/2 inches

18. PAIR STERLING SILVER CANDLESTICKS

George III Style

25- Stop-fluted Corinthian column, on square base molded with leafage and Adam palmettes. *Height, 10 1/4 inches*

19. EARLY AMERICAN SILVER SUGAR BOWL AND HOT MILK JUG

Circa 1830

25- Two-handled ovoid bowl and pear-shaped creamer, crested. Maker's mark, J B. [Lot.] *Heights, 7 and 8 inches*

20. PAIR SILVER-PLATED SWEETMEAT URNS, AND PAIR TAZZE

Georgian Style

35- Plain silver, the nulled urns in the Adam taste. [Lot.]

Heights, 7 3/4 and 5 inches

- 120- 21. PAIR SILVER MODELS OF PHEASANTS *Nuremberg, XIX Century*
Cleverly executed table ornaments, in early Augsburg style. (*Lane*)
Length, 19 inches

- 45- 22. SILVER MODEL OF A COCK *Nuremberg, XIX Century*
Standing bird skilfully executed, with loose head forming a box.
(*Lane*) *Height, 10 inches*



[23]

[24]

[23]

- 540- 23. PAIR GEORGE III SILVER OCTAGONAL ENTRÉE DISHES WITH COVERS
Andrew Fogelberg, London, 1779
Shallow dish with delicate gadroon edge and scrolled handles; pointed
cover with ring finial. Fully hall-marked. (*Lane*)

Diameter, 9 inches

[See illustration]

- 95- 24. LOUIS XV SILVER FLUTED COFFEE POT *French, XVIII Century*
Fluted bulbous body with domed cover and three scrolled feet. Black
ebony handle set in silver socket. Fully marked, and small engraved
monogram. (*Lane*)

Height, 12½ inches

[See illustration]

- 30- 25. SILVER-PLATED TRAY *George III Style*
With gadrooned edge and two leaf-voluted handles; engraved with
coat of arms. *Length, 26 inches*

26. GEORGE III SILVER CANDLE SNUFFERS AND TRAY

Jno. Barry, London, 1774, and Wm. Stephenson, London, 1817

Snuffers chased and crested; gadrooned oval tray, crested. [Lot.]

Length of tray, 10¼ inches

27. ENGLISH REPOUSSÉ GILDED SILVER MAMMOTH PUNCH BOWL

George II Style

Large bowl on molded foot. Chased with C-scrolls and foliage, and monogrammed. Weight, about 140 ounces. (*Gould*)

Diameter, 17 inches; height, 9 inches

28. SILVER-PLATED TWO-HANDLED TRAY

Georgian Style

With gadrooned edge and two Baroque shell handles.

Length, 30 inches

29. PAIR GEORGE III SILVER CANDLESTICKS

London and Sheffield, circa 1780

Stop-fluted and festooned column on square base, with engraved crest between chased leaf borders.

Height, 11¾ inches

30. PAIR GEORGE III SHEFFIELD PLATE COVERED ENTRÉE DISHES

Circa 1800

Fine plain Sheffield plate with reeded edges; can be used as four open dishes.

Length, 10½ inches

31. GEORGE III SHEFFIELD PLATE OVAL PLATTER

Circa 1790

Fine plain oval platter with engraved arms and crest and reeded edge molded with blossoms.

Diameter, 19 inches

32. EMPIRE SILVER EWER, HEIRLOOM OF THE TRUMBULL FAMILY
OF CONNECTICUT

Circa 1810

Ovoid ewer with leaf-scrolled handle and borders of nulling. Inscribed underfoot: *Once a Tankard owned by J. T. of Cont. Govr., then by J. T. also Govr., then by F. T. daughter of the last named May 1810.*

Height, 10½ inches



[33]

[36]

[33]

- 180- 33. PAIR FINELY CHASED GILDED STERLING SILVER CANDLESTICKS
WITH CANDELABRA BRANCHES *George III Style*
Heavy solid candlesticks of baluster design chased with foliate and
flowers after a design by an eighteenth century English silversmith.
Accompanied by detachable sterling silver branches for six lights. One
repaired. Weight, about 140 ounces. (*Gould*)
Height with branches, 20 inches

[See illustration]

- 80- 34. PAIR FINELY CHASED GILDED STERLING SILVER CANDLESTICKS
George III Style
Matching the preceding. (*Gould*) *Height, 13 inches*

- 80- 35. PAIR FINELY CHASED GILDED STERLING SILVER CANDLESTICKS
George III Style
Matching the preceding. (*Gould*) *Height, 13 inches*

36. CHASED AND GILDED SILVER MONTEITH BOWL

H. Lewis and Co., London

30 Richly chased in the George II style with foliage and scrolls. Lion-mask and swivel handles at the side. Monogrammed. (Gould)

Diameter, 10½ inches

[See illustration]

37. ENGLISH SILVER INKSTAND

52 Valanced cartouche-shaped stand chased with floral ornament and mounted with taper stick and two *diamanté* cut glass inkwells. Heavy piece. *Length, 18 inches*

38. SET OF TWENTY-FOUR GILDED SILVER AND PAINTED PORCELAIN DESSERT KNIVES, FORKS, AND SPOONS

Dresden (?), Early XIX Century

310- Twenty-four sabre-bladed small knives and twenty-four three-pronged forks, with painted porcelain handles; the spoons entirely of silver and engraved with a crest. Contained in original tooled leather case. Very fine quality. [Lot.] (Lane)

39. SET OF TWELVE IVORY-HANDLED FRUIT KNIVES AND FORKS

Crichton Brothers, London

160- Beautiful set of sabre-bladed knives and three-pronged forks, the handles partly of green ivory in the Georgian taste. Contained in fitted case. [Lot.] (Lane)

ENGLISH AND CONTINENTAL FURNITURE AND DECORATIONS

30- 40. LOT OF TANKARDS AND MUFFIN STANDS

Three continental pewter tankards, dated 1757 and 1797; and two inlaid mahogany muffin stands. [Lot.]

90- 41. BRONZE EQUESTRIAN STATUETTE

P. Dubois

Knight of the Crusades. Cast by Barbedienne. Signed P. DUBOIS.

Height, 26 inches; width, 22 inches

55- 42. PAIR DECORATIVE FLOWER PAINTINGS

Italian School

Clusters of blossoms and leaves grouped in a glass bowl and on a tray, painted in rich colors against subdued backgrounds. Oak frames.

Height, 21 inches; length, 26½ inches



[NUMBER 43]

43. SMALL FRAMED TAPESTRY PANEL

Antwerp (?), circa 1600

Woven in fine *point* with a representation of the meeting of King Solomon and the Queen of Sheba, surrounded by a border of fruits and flowers on vines supported by seated figures of boys. Gilt frame.

Height, $24\frac{1}{2}$ inches; width, $23\frac{1}{2}$ inches

Companion to the following

[See illustration]

44. SMALL FRAMED TAPESTRY PANEL *Antwerp (?)*, circa 1600

Worked in fine *point* with the seated figure of Orpheus playing the lyre, surrounded by animals. Border somewhat similar to that of the preceding panel. *Height, 24½ inches; width, 23½ inches*

230- Companion to the preceding

45. WILLIAMSBRIDGE TAPESTRY FLORAL PANEL

25- Developing bunches of huge peonies, roses, and other blossoms with green leafage in a fawn ground.

Length, 6 feet 5 inches; width, 3 feet 10 inches

46. TERRY TYPE CARVED MAHOGANY SHELF CLOCK

American, circa 1830

27¹² Upright case, the pilasters and pediment carved with a spread eagle and acanthus, on paw feet. A glass door encloses the front. Rare.

Height, 33 inches; width, 16½ inches

47. JACOBEOAN OAK SPLAY-LEGGED STOOL

English, XVII Century

40- Molded oblong top on turned vase-baluster legs and molded stretchers. Rich dark patina. (*Borden*)

48. TWO JACOBEOAN TURNED OAK STOOLS

English, XVII Century

Molded oblong top, turned legs, and plain stretchers. Rich dark patina.

120- One has carved frieze. (*Borden*)

49. WILLIAM AND MARY TURNED WALNUT TORCHÈRE

English, circa 1690

100- Pedestal, composed of circular tray top on spirally turned shaft and molded circular base. (*Borden*)

Height, 39 inches

From Edwards & Sons, London

50. CHIPPENDALE FRET-CARVED MAHOGANY OCCASIONAL TABLE

45- Square tray top, on four grooved tapered square legs, the frieze and corner brackets fret-carved in the Chinese taste. Plate glass top.

Height, 27 inches; width, 17 inches

51. QUEEN ANNE WALNUT CABRIOLE-LEG STOOL

English, XVIII Century

80- Oval top in gold brocatelle; four cabriole legs with club feet. The frame reinforced with new blocks. (*Borden*)
From Edwards & Sons, London

52. QUEEN ANNE INLAID BURL WALNUT DRESSING MIRROR

70- Arched swing mirror surmounting shaped oblong stand fitted with two drawers, above which a hinged flap encloses five small drawers and pigeonholes. *Height, 38½ inches; width, 21 inches*

53. CARVED WALNUT CREDENZINA

Brescian, XVI Century

120- Small rectangular wall cabinet with door at centre and drawer in the frieze. Handsomely carved and paneled front, lion-paw feet. *Height, 35 inches; width, 28 inches*

54. SHERATON MAHOGANY SMALL DRUM TABLE

160- Leather-lined circular top with four drawers; turned pedestal and splayed tripod with brass paw feet. *Height, 28 inches; diameter, 25 inches*

55. WILLIAM AND MARY TURNED WALNUT AND TAPESTRY STOOL

English, Late XVII Century

120- Square top in verdure tapestry of the period, four baluster-turned legs with plain stretchers. (*Borden*)

56. SCULPTURED WALNUT SMALL CABINET

Ligurian Renaissance

120- Small rectangular cabinet enclosed by two doors, a drawer below; on shaped supports with medial stretcher. Pilasters and knobs carved with human figures and masks. *Height, 51½ inches; width, 23½ inches*

57. WILLIAM AND MARY WALNUT WRITING DESK

English, Late XVII Century

110- Body with four drawers, above which a hinged slant flap encloses small drawers and pigeonholes. Banded with herringbone ornament. *Height, 41 inches; width, 35½ inches*

58. QUEEN ANNE INLAID WALNUT DRESSING TABLE

English, Early XVIII Century

85- Molded oblong top slightly overlapping three drawers paneled with inlaid bandings of light wood; cabriole legs with club feet. Top and front inlaid with bandings of herringbone ornament. (Borden)

Height, 27 inches; width, 28 inches

From Frank Partridge & Sons, London

59. LOUIS XV INLAID FRUITWOOD CHESS AND TRIC-TRAC TABLE

French, XVIII Century

55- Oblong top with inlaid chessboard opening to baize painted with a backgammon board and sliding to reveal a compartment; quadrangular cabriole legs.

Height, 27¼ inches; length, 30½ inches

60. QUEEN ANNE INLAID WALNUT CABRIOLE-LEG HIGHBOY

55- Broken-arched top with three small and four long drawers, the underbody with two long drawers; cabriole legs. Inlaid with stringing, and centred with two recessed and inlaid shell motives.

Height, 6 feet 10 inches; width, 38½ inches

61. QUEEN ANNE CARVED WALNUT SIX-LEGGED WRITING AND CARD TABLE

English (?), circa 1720

80- Hinged double top lined with green suede, the valanced frieze carved with a shell at the centre and containing two drawers; a similar shell at either end. Four shell-carved cabriole stationary legs braced with turned stretchers, and two similar gated legs which pivot under the hinged top. Veneered in warm brown walnut banded with herringbone inlay. Interior fitted with compartments and hinged tablet on strut for writing purposes. (Borden)

Height, 30 inches; length open, 38 inches

62. INLAID MAHOGANY 'CARLTON HOUSE' WRITING DESK

Georgian Style

10- Well made piece fitted with numerous drawers, leather-lined; hinged tablet and pierced brass gallery. *Height, 40 inches; length, 56 inches*



[NUMBER 63]

63. QUEEN ANNE CARVED WALNUT AND NEEDLEWORK WING CHAIR

English, Early XVIII Century

425-
Arched high back, sides, rounded arms, and seat cushion covered in needlework designed with blossoms and leaves in rose and blue on a yellow ground. Walnut cabriole front legs ending in fluted pad feet and braced to the rear legs with turned stretchers. (*Borden*)

From Frank Partridge & Sons, London

[See illustration]

64. CARVED AND GILDED FIRE SCREEN WITH PETIT POINT PANEL

English, circa 1835

In rococo style, the *petit point* panel designed with a biblical figure subject.

Height, 49 inches

65. SHERATON TURNED ROSEWOOD BACKGAMMON TABLE

English, circa 1810

Oblong top with two drop leaves and single drawer, a slide exposing a fitted backgammon table of later date; on turned and flaring stretched trestle supports.

Height, 29½ inches; length, 35¾ inches

66. WILLIAM KENT FINELY CARVED PINE WALL MIRROR

English, XVIII Century

Shaped frame richly carved with imbricated palm leafage and stalks of wheat, hung with tassels and scrolling into a laurel wreath crown; at base a mascaron with drapery.

Height, 58 inches; width, 40 inches

From Edwards & Sons, London

67. AMERICAN HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD
TAMBOUR SECRETARY

Comprising a cabinet of small drawers and pigeonholes enclosed by a pair of tambour shutters, surmounting a case of two drawers with hinged writing flap at centre and tapered square legs. Inlaid and paneled with satinwood and husk festoons.

Height, 43½ inches; width, 38 inches

68. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT STOOL

Oblong top in antique green silk damask; acanthus-carved frame and cabriole legs.

69. CHIPPENDALE CARVED MAHOGANY SMALL DRESSING TABLE

With three drawers; acanthus-carved cabriole legs, claw-and-ball feet.

Height, 28 inches; width, 28 inches

70. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT ARMCHAIR

Arched back, seat, and arm pads in amber silk damask; arm supports, cabriole legs, and seat frame richly carved.

71. DIRECTOIRE LAQUÉ AND CARVED LOVE SEAT

French, Late XVIII Century

20- Hall seat of *bergère* form, on parcel-gilded leaf-scrolled feet. Covered in green silk and gold brocade and gilded with Directoire motive on green *laque*. *Width, 38 inches*

72. WILLIAM AND MARY INLAID WALNUT DRESSING TABLE

English, Late XVII Century

260- Top and front veneered with richly figured brown walnut, banded with herringbone inlay. Triple-arched apron with one drawer, trumpet-turned baluster legs with curved transverse stretcher. (*Borden*)
Height, 26 inches; length, 30 inches

73. CARVED WALNUT HATRACK

Italian, XVI Century

10- Molded oblong panel with dentiled cornice and six lozenge motives, into which are doweled turned pegs for hats or cloaks.
Height, 10 inches; length, 49 inches

74. CARVED WALNUT 'CRINOLINE' ARMCHAIR

English, XVIII Century

85- Violin-shaped tall back padded and covered with needlepoint of later date. Short curved arms, saddle-shaped seat in similar needlepoint; shell-carved cabriole legs with club feet. Inlaid with small escutcheon and floral motives in bone and light woods. (*Borden*)
From Arthur Edwards, London

75. CHIPPENDALE CARVED MAHOGANY AND GREEN DAMASK
CLAW-AND-BALL-FOOT WING CHAIR

120- Upholstered and covered in green and silver *jardinière* damask. Richly carved mahogany cabriole front legs with claw-and-ball feet.

76. SMALL CARVED WALNUT PEDESTAL TABLE

Tuscan Renaissance

45- Molded square top with drawer, on carved baluster supports and molded base. *Height, 24 inches; width, 19 1/2 inches*

77. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY
LADDER-BACK CHAIRS

300- Two armchairs and six side chairs. Handsomely carved ladder back, grooved square legs and stretchers. Slip seat in maroon damask.



[NUMBER 78]

78. CHINESE PARCEL-GILDED APRICOT LACQUER CABINET ON STAND
PLAQUÉ WITH PIETRA DURA

SS- Oblong chest top with double doors having richly gilded *ajouré* strap-scrrolled hasps, and decorated with *chinoiserie* embossed in gilded relief; opening to interior with numerous small drawers *plaqué* with stems of flowers and fruit springing from rockery, and carved in soapstone; on fret-carved cabriole-leg stand.

Height, 56 inches; width, 41 inches

[See illustration]

79. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT WING CHAIR

205- Upholstered and covered in *gros point* needlework designed with clusters of flowers and leaves in colors on a light brown ground. Carved walnut cabriole legs.

80. DIRECTOIRE DECORATED BLACK LAC SMALL CABINET ON STAND

Italian, Late XVIII Century

4/5- Decorated in *vernis Martin* style with flowers, birds, and pergola motives. Fitted with small drawers. Few repairs.

Height, 46 inches; width, 22 inches

81. JAMES II CARVED WALNUT AND EMBROIDERED LINEN

WING ARMCHAIR

English, circa 1685

220- Slightly arched high back, sides, seat, and loose cushion covered in contemporary silk-embroidered linen, considerably worn, designed with Jacobean floral motives in red and green. Walnut scrolled legs and frontal stretcher braced to the rear supports with turned stretchers. (*Borden*)

From Arthur Edwards, London

82. WILLIAM AND MARY TURNED WALNUT GATE-LEG TABLE

English, Late XVII Century

100- Molded oval top supported by turned columnar legs with molded stretchers and carved 'Spanish' feet; also gated legs which support the hinged leaves. *Height, 20 inches; length open, 41 inches*

83. CHIPPENDALE CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR

150- Handsomely carved splat, cabriole legs with claw-and-ball feet.

84. LOUIS XV HORSESHOE FAUTEUIL IN EIGHTEENTH CENTURY

NEEDLEPOINT

70- Flower-carved frame with projecting seat and three front legs, in the Louis XV style; back and seat covered in antique needlepoint, developing strap scrollings and leaf volutes in an ivory ground.

85. CHIPPENDALE CARVED MAHOGANY SIDE TABLE

English, XVIII Century

125- Rectangular top slightly overlapping a frieze carved with Chinese fret motive; four tapered, molded, and fluted square legs, with pierced corner brackets. (*Borden*) *Height, 33½ inches; length, 5 feet 2 inches*
From Edwards & Sons, London

10- 86. GEORGE I CARVED, PAINTED, AND PARCEL-GILDED SIDE TABLE
WITH THE ARMS OF STAFFORD *English, circa 1730*

Molded dark green marble top, probably of later date; the supports, frieze, and stretchers are richly pierced and carved with acanthus volutes, scrolls, and floral motive. Painted to simulate walnut and parcel-gilded. The Stafford crest with the motto of the Garter embellishes the centre of the frieze. (*Borden*)

Height, 32 inches; length, 47 inches

Collection of the Hon. Wentworth Beaumont, Wentworth Castle, Yorkshire

25- 87. CARVED WALNUT AND CRIMSON DAMASK WING CHAIR
Louis XVI Style

Carved and caned frame; loose seat cushion.

25- 88. SET OF SIX HEPPLEWHITE MAHOGANY AND STRIPED SATIN
OVAL-BACK CHAIRS

Seat and upholstered oval back covered in antique crimson and sky blue striped silk; on square reeded and tapering stretchered front legs, castered.

55- 89. HEPPLEWHITE INLAID SATINWOOD WORK TABLE, MOUNTED IN
BRONZE DORÉ

Oblong hinged top inset with green velvet, on cabriole legs with gal-
leried shelf stretcher; inlaid with oval medallions and banding, and
with French *bronze doré* mounts. *Height, 28 inches; width, 18 inches*

65- 90. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *Charles II Style*
High back and seat in *petit* and *gros point* designed with figures, ani-
mals, and foliage; handsomely carved frame.

90- 91. LOUIS XIII WALNUT SIDE CHAIR IN SEVENTEENTH CENTURY
BRUSSELS TAPESTRY

Seat and canted back covered in fine Brussels tapestry developing clus-
ters of fruit and flowers in a brown and yellow ground; serpentine legs
and stretchers.

92. PHYFE MAHOGANY THREE-PEDESTAL DINING TABLE

215-

Oblong top of 'Spanish' mahogany with reeded edge, supported by three reeded pedestals on grooved splayed legs with brass paw feet. Two extra leaves. *Height, 28 inches; length open, 10 feet 4 inches*

93. EIGHT CARVED WALNUT DINING CHAIRS IN SIXTEENTH CENTURY ITALIAN EMBROIDERED RUBY VELVET

280-

Two armchairs and six side chairs, the rectangular back mounted with a panel of gold- and silk-embroidered ruby velvet designed with leaf volutes; the seat in ruby velvet trimmed with silk fringe. Turned walnut frame.



[NUMBER 94]

94. CHIPPENDALE CARVED MAHOGANY AND GREEN DAMASK CLAW-AND-BALL-FOOT SETTEE

130-

Gracefully arched back and broad seat upholstered and covered in *jardinière* green damask; voluted and grooved arms, richly carved seat frame, four claw-and-ball-foot cabriole front legs, three plain club-foot rear legs. *Length, 6 feet 2 inches*

[See illustration]

95. SET OF FOURTEEN CARVED MAHOGANY DINING CHAIRS

Chippendale Style

Two armchairs and twelve side chairs. Scrolled open-work splat; slip seat in flowered chintz.

96. GEORGE I ELABORATELY CARVED MAHOGANY TRIPOD TABLE

Circular tray top with carved shell and acanthus gallery, tilting on vase-pedestal and cabriole tripod, also carved.

*Height, 29 inches; diameter, 37 inches*97. REGENCY INLAID HAREWOOD CORNER CABINET *English, circa 1810*

Segmental; the front enclosed by a door inlaid with a vase of flowers in marquetry on a ground of sycamore and harewood.

*Height, 32 inches; width, 20 inches*98. EARLY GEORGIAN WALNUT CARD TABLE *English, XVIII Century*

Circular hinged top uncovering open compartmented frame; four tapered round legs with hoof feet; one leg pivoting.

Height, 29 inches; diameter, 32 1/2 inches

99. GEORGE III CARVED MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

Lower part contains drawers and a hinged slant flap enclosing interior fitted for writing purposes, surmounting which is a cabinet of bookshelves enclosed by a pair of glass doors with handsome latticed molding. Carved, scrolled, and inlaid pediment.

Height, 8 feet 3 inches; width, 42 inches

100. SHERATON INLAID SATINWOOD AND NEEDLEPOINT SETTEE

English, circa 1800

Gracefully arched and curved back, serpentine seat; upholstered and covered in wool needlework of later date, designed with flowers and leaves on a dark ground. Inlaid satinwood frame partly restored.

Length, 7 feet

101. LOUIS XVI CARVED WALNUT CHAISE LONGUE IN

TURQUOISE SILK DAMASK

French, XVIII Century

Frame of light walnut carved in the manner of Jacob, the square head and foot with lover's knots and laurel sprays on the crest; this motive is repeated at the centre of the frame. Eight fluted and tapered legs, the dies carved with rosettes. Covered in light blue silk damask.

Length, 7 feet

30- 102. WALNUT MARQUETRY CENTRE TABLE *Dutch (?)*, circa 1780
Square top and frieze elaborately inlaid with marquetry in different woods; one drawer. *Height, 28½ inches; width, 32½ inches*

170- 103. WILLIAM AND MARY INLAID OYSTER WALNUT CENTRE TABLE
English, Late XVII Century
Rectangular top veneered with a mosaic of large and small medallions in light and dark oyster-figured walnut; one drawer, spirally turned legs with curved flat stretchers. (*Borden*)
Height, 29 inches; length, 37 inches
From Edwards & Sons, London

180- 104. RÉGENCE CARVED BEECHWOOD SETTEE IN LATE SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Slightly arched back and shaped seat covered in antique Brussels silk and wool tapestry finely woven with a rich profusion of flowers, leaves, and fruit surrounding small landscape vignettes, in pleasing divers colors on a light ground. Volute and carved beechwood frame of later date. *Length, 5 feet 10 inches*

250- 105. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN LATE SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Matching the preceding settee, in antique Brussels tapestry; the carved walnut frames of later date.

100- 106. GREEN DAMASK AND ANTIQUE NEEDLEPOINT SETTEE
William and Mary Style
Oblong back with scrolled ends, seat cushions and two loose cushions in green silk floral damask; stretchered gilded frame with voluted legs. Back valance in antique needlepoint, with chevron design.
Length, 6 feet

330- 107. CHIPPENDALE MAHOGANY BOOK OR CHINA CABINET
English, XVIII Century
In two parts. The upper part contains molded shelves enclosed by a pair of glazed doors with diamond-shaped moldings; two paneled doors enclose the lower part. Lift-off cornice carved with husk swags, rosettes, and fluting.
Height, 6 feet 10 inches; width, 54 inches

50- 108. GEORGE II MAHOGANY TWO-PART DINING TABLE
English, XVIII Century
Oblong top with hinged leaves on eight tapered round legs with club feet.
Height, 28 inches; length open, 7 feet 2 inches



[NUMBER 109]

109. CHIPPENDALE CARVED MAHOGANY SECRETARY BOOKCASE

Upper part, enclosed by two glazed doors with diamond-shaped moldings and capped with fretted scroll pediment, surmounting case of four drawers with top drawer fitted for writing purposes. Fret-carved cornice, imperfect.

Height, 8 feet 5 inches; width, 49½ inches

[See illustration]

110. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
SIDE TABLE

160- Hall or serving table on six cabriole legs; three drawers in the carved frieze. *Height, 31 inches; length, 5 feet 2 inches*

111. CARVED WALNUT ARMCHAIR IN ANTIQUE FLEMISH TAPESTRY

Louis XIII Style

60- Back and seat in early eighteenth century tapestry woven with figures and foliage.

112. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
WING CHAIR

80- Upholstered in flowered tapestry fabric. Richly carved cabriole front legs with claw-and-ball feet.

113. HEPPLEWHITE MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

95- The upper part a cabinet of bookshelves enclosed by a pair of glazed doors with gracefully shaped moldings, and having dentiled and fluted cornice. The lower part with four long drawers and hinged slant front enclosing pigeonholes and small drawers and cupboards; bracket feet. *Height, 7 feet 4 inches; width, 44 inches*

114. ITALIAN CARVED WALNUT HEXAGONAL TABLE

22 ¹⁵ Early Florentine style; molded top on dolphin and mask-carved pedestal. *Height, 27 inches; width, 30 inches*

115. EIGHT LATE SHERATON MAHOGANY DINING CHAIRS

English, Early XIX Century

oal Two armchairs and six side chairs; open square back, tapered square legs and stretchers. Seats in unique rose brocatelle. The armchairs vary in design.

116. JACOBEOAN OAK PANELED CHEST OF DRAWERS

English (?), XVII Century

10- In two parts. Four drawers decorated with flowers and leaves inlaid with mother-of-pearl and bone, in panels. On turned ball feet. *Height, 38 inches; width, 38 inches*



[NUMBER 117]

117. PAIR SHERATON INLAID SATINWOOD ARCHED BOOKCASES

20- In two parts. Upper part with arched cornice and enclosed by a pair of glazed doors with Gothic pattern moldings; lower part with shelves enclosed by two paneled doors. Inlaid and banded with tulipwood and holly.

Height, 8 feet 1 inch; width, 42 inches

[See illustration]

118. JACOBEOAN TURNED OAK DRESSER *English, XVII Century*

80- Molded oblong top contains three paneled drawers; four baluster-turned and two plain legs braced with molded stretchers; rich dark patina. *Height, 35 inches; length, 5 feet 10 inches*

119. STEINWAY GRAND PIANO

Style A grand piano in mahogany case; serial number 73471.

310- 120. PAIR BEAD- AND SILK-EMBROIDERED THREE-FOLD SCREENS

XVIII Century

50- Depicting flowering undulating vines in the colors of the *famille rose*, executed in silk *point de chainette* on a ground of beadwork simulating mother-of-pearl. Green and gold frame of later date. (*Borden*)

Height, 5 feet 3 inches; length, 5 feet 6 inches

Exhibited at the Chicago Art Institute

50 121. CHINESE DECORATED AND LACQUERED CABINET OF DRAWERS

Rectangular cabinet of six drawers, enclosed by two doors, in two parts. Elaborately decorated with peonies and foliage in colors on a black ground. Engraved metal mounts. *Height, 53 inches; width, 38 inches*

60- 122. THREE-FOLD SCREEN IN JARDINIÈRE CUT VELVET *Louis XIV Style*

Ruby cut velvet on a yellow ground, trimmed with silk fringe. Imperfect. *Height, 5 feet 8 inches; width extended, 5 feet 4 inches*

TEXTILES AND ORIENTAL RUGS

123. EMERALD GREEN VELVET PANEL, AND RUBY VELVET CUSHION

XVII Century

20- Velvet coverlet composed of two strips, considerably worn, trimmed with metal galloon; cushion enriched with appliqué-embroidered escutcheon. [Lot.]

Coverlet: Length, 5 feet 2 inches; width, 3 feet 10 inches

123A. JAPANESE EMBROIDERY HANGING

25- Rectangular panel worked in colored wools and silver threads with sages and attendants, one seated in a pavilion by a waterfall, two others in a sampan. Worn.

Height, 7 feet 2 inches; width, 4 feet 7 inches

124. GOLD- AND SILK-EMBROIDERED MAUVE VELVET ALTAR HANGING

Venetian, Early XVIII Century

35- Sumptuously embroidered in the baroque style with a hanging sanctuary lamp, spiral columns, flowers and leaves on deep mauve velvet. Lined. (Gould) *Length, 5 feet 9 inches; width, 4 feet*

125. THREE ROSE CRIMSON SILK BROCATELLE PANELS

French, Early XVIII Century

15- Chinoiserie pergola pattern; trimmed with gold galloon.

*Two: Length, 8 feet, 5 inches; width, 2 feet 8 inches**One: Length, 5 feet; width, 1 foot 6 inches*

126. TWO ANTIQUE VELVET TABLE RUNNERS, AND A VALANCE

10- Table runners in plum and amber yellow velvet, trimmed with gold galloon; long valance in gold appliqué rose damask, with gold fringe. [Lot.] *Valance: Length, 10 feet 8 inches; depth, 8 inches*

Runners: Lengths, 8 feet 8 inches and 7 feet 5 inches, widths, 18 and 11 inches

127. BOKHARA CUT WOOL VELOURS DECORATIVE FRIEZE PANEL

10- Conventionalized flower motives in geometric arrangement in vivid reds, white, blues, and yellows. With wide border at each end and closely braided fringe. Worn. (Gould)

Length, 41 feet; width, 15 inches

128. CHINESE EMBROIDERED IVORY SILK SHAWL

Par Skilfully embroidered with a miscellany of Chinese motives, and bordered with deep fringe. *5 feet 6 inches square*

129. TABRIZ SILK PRAYER RUG

40- Pointed mihrab of deep wine red filled with a luxuriously floriated Tree of Life emerging from a vase, in delicate pastel colors. Main border occupied by an undulating flower vine in similar colors on turquoise blue, flanked by fleuretted guards. (Gould)

Length, 5 feet 6 inches; width, 4 feet

130. ANATOLIAN SILK PRAYER RUG

45- Centre field of ivory white, filled with a medley of animals, human, and floral forms. The border with peonies and vines on lapis blue. (Gould)

Length, 6 feet; width, 4 feet

131. ANATOLIAN SILK PRAYER RUG

00- Border filled with peonies and vines on rose, framing ivory white mihrab with hanging mosque lamp. (Gould)

Length, 6 feet; width, 4 feet

132. KASHAN RUG

80- On a rose field is superimposed a soft ivory medallion filled with birds, flowers, and vines in pleasing shades of green, yellow, and blue. Three borders of meandering vines and flowers on lapis blue and amber brown. Very fine quality. (*Gould*)

Length, 6 feet 9 inches; width, 4 feet 2 inches

133. ANTIQUE DAGHESTAN RUG

25- Mulberry red field with serrated lozenge-shaped medallions filled with formalized flowers and vines in bright colors on a black ground. Complementary narrow border. A few repairs. (*Gould*)

Length, 7 feet 9 inches; width, 4 feet 10 inches

134. KURDISH RUG

25- Field contains two shaped medallions framing urns of flowers in bright colors on deep rose; three borders of meandering vines and flowers on blue and yellow. (*Gould*)

Length, 6 feet 8 inches; width, 4 feet

135. KHORASSAN RUG

60- Deep blue Herati field filled with a floral mosaic sustains a serrated shaped medallion of formalized floral motives on rose red. Complementary border. (*Gould*)

Length, 12 feet 10 inches; width, 5 feet 11 inches

136. MESHED KHORASSAN CARPET

100- Beautiful rose field occupied by a number of symmetrically arranged large and small medallions of varying shapes filled with a profusion of floral motives in pleasing colors. Main border occupied by meandering flower vine on deep blue; six narrow borders. (*Gould*)

Length, 16 feet 4 inches; width, 7 feet 4 inches

137. IMPORTANT KIRMAN LAVEHR CARPET

750- Field occupied by a sumptuous palmette mosaic design sustaining formalized flowering shrubs, Tree of Life, animal and bird forms in alternating light and dark colors, with deep blue, ivory white, rose, and soft amber predominating. Framing the field are six magnificent borders all filled with meandering vines and flowers in the colors of the centre field. The whole completes a perfect harmony of balanced design and color. Fine weave. (*Gould*)

Length, 20 feet; width, 13 feet 6 inches

[See illustration]



[NUMBER 137]

138. SPARTA ISPAHAN CARPET

Deep crimson field woven with a trellis of creepers supporting vases and large 'Ispahan' palmettes; midnight blue border with an undulating leafy branch of lotus palmettes.

Length, 17 feet 8 inches; width, 11 feet 9 inches

139. KHORASSAN CARPET

Rose field occupied by a number of flower- and bird-shaped medallions down the centre and sides, filled with flowers in soft shades of turquoise blue, light green, and deeper colors. Main border with flowers and meandering vines; six narrow borders. (*Gould*)

Length, 16 feet 2 inches; width, 8 feet

140. LAVEHR KIRMAN CARPET

Deep blue field sustaining an allover design of palmettes, peonies, and angular vines, semi-conventionalized, in shades of rose, yellow, and green. Main border with similar motive on ivory white. Good weave.

Length, 21 feet 4 inches; width, 8 feet 11 inches

141. MESHED KHORASSAN CARPET

Rich allover design of carnations and other flowers and leaves of semi-conventionalized form, forming a floral mosaic in bright red, green, and ivory on a ground of midnight blue. Wide border filled with similar motive on rose red. (*Gould*)

Length, 25 feet 8 inches; width, 8 feet 8 inches

142. FEREGHAN HERATI RUG

Deep blue field woven with the allover Herati lozenge pattern, principally in scarlet, green and ivory; scarlet border of interlinked 'turtle' motives.

Length, 14 feet; width, 6 feet 2 inches

143. HAMADAN FEREGHAN CARPET

Scarlet field, woven with a rhomboidal Herati design with particolored sky blue and rose leaves; ivory border with an angular undulating 'vine'.

Length, 14 feet 5 inches; width, 6 feet

144. PAIR CAUCASIAN RUNNERS

Brown field, closely woven with rows of 'pear' motives and tiny animals in bright colors; scarlet, brown, and saffron yellow floral borders.

Length, 14 feet; width, 3 feet 6 inches

145. KARADJA RUNNER

30- Deep blue field with a pole of five hexagonal medallions; pinkish ivory border of tarantula figures.

Length, 12 feet 5 inches; width, 3 feet 6 inches

146. KURDISTAN RUG

15- Striped ivory white and rose pink field dotted with fleurettes; three narrow borders in similar colors.

Length, 10 feet 6 inches; width, 3 feet 7 inches

147. PERSIAN RUG

12-18 Herati pattern on deep blue; floral border on ivory white.

Length, 8 feet 4 inches; width, 3 feet 10 inches

148. ANATOLIAN RUG

30- Rose field and ivory hexagonal medallion with a floral design; powder blue floral border.

Length, 5 feet 4 inches; width, 3 feet 4 inches

[END OF FIRST SESSION]

16022

Second and Last Session

Saturday, November 5, 1932, at 2:15 p.m.

Catalogue Numbers 149 to 267 Inclusive

GEORGIAN SILVER AND SHEFFIELD PLATE

- 35- 149. GEORGE III SILVER CHASED MUG *William Bayley, London, 1781*
Chasing is of later date. Interior gilded. (Lane) Height, $4\frac{3}{4}$ inches
150. GEORGE III SILVER GOBLET *William Bayley, London, 1782*
With gilded interior, engraved crest, and beaded foot. (Lane)
15- Height, $5\frac{3}{4}$ inches
- 40 151. GEORGE III SILVER FLUTED CIRCULAR TEAPOT *London, 1807*
Squat, spherical, with half-fluted body and cover, bone handle and finial. Inscribed underfoot: *From R. W. Llewelyn in grateful remembrance of January 1893.* (Ely) Diameter, $6\frac{1}{4}$ inches
- 35 152. GEORGE II CHASED SILVER CASTER *London, 1754*
Baluster-shaped, handsomely pierced with spiral bands of floral arabesques and chased with flowers. (Lane) Height, $6\frac{3}{4}$ inches
- ✓ 153. GEORGE IV SHEFFIELD PLATE CHASED OBLONG TEA TRAY *Circa 1825*
Centre, border, and handles elaborately chased with foliage, shells, and gadroon ornament. (Lane) Length, 23 inches
- 35- 154. GEORGE IV SHEFFIELD PLATE CHASED SILVER *Circa 1825*
Circular, the centre and border chased and engraved with flowers, foliage, and the Young crest and motto. (Lane) Diameter, 18 inches



[NUMBERS 155-158]

155. GEORGE III ENGRAVED SILVER CREAMER

London, 1799

Oval, engraved with a band of lambrequin ornament; reeded lip and handle. (*Ely*)

Height, 4 inches

[See illustration]

156. PAIR GEORGE II SILVER CASTERS

Jabez Daniel, London, circa 1752

Baluster-shaped; with rope pattern borders, pierced top, and baluster finial. (*Ely*)

Height, 5½ inches

[See illustration]

157. THREE GEORGE III SILVER CASTERS

John Deacon, London, 1765

Baluster-shaped, with pierced top and spiral flame finial. Crested. Very rare. (*Ely*)

Height, 6¾ inches

[See illustration]

158. RARE PAIR GEORGE III SILVER ENGRAVED CHAMBER CANDLESTICKS

John Cronch and Thomas Hannam, London, 1797

Vase-shaped candle sconce in circular tray, beautifully engraved with husk and flower festoons and with a crest and motto: OR ILEN FONEDD. The borders reeded. Complete with snuffer, and fully hall-marked. Very fine quality. (*Ely*) *Diameter, 5 1/2 inches*

[See illustration]

159. GEORGE III SILVER CARD TRAY

Wm. Eley, London, 1798

Rare square small salver with gadrooned edge and engraved coat of arms; on four ball feet. *5 1/4 inches square*

160. PAIR GEORGE III SHEFFIELD PLATE OBLONG ENTRÉE DISHES

WITH COVERS

Circa 1800

Shaped oblong dish with chased gadroon border and detachable foliated handle. Fine quality. (*Ely*) *Length, 11 inches*

161. GEORGE III SILVER TWO-HANDLED PUNCH STRAINER

Peter and Ann Bateman, London, 1813

Rare large strainer with two reeded loop handles. *Length, 9 inches*

162. RARE GEORGE III SILVER BARREL CUP

John Emes, London, 1805

Barrel-shaped, in two parts, comprising two tumblers; gilded interior. Small engraved crest. Fully hall-marked. (*Lane*) *Height, 6 1/2 inches*

163. GEORGE III IRISH SILVER SWEETMEAT BASKET

Wm. Bond, Dublin, 1800

Valanced boat-shaped bowl on foot, engraved with pinhole border design; hinged bail handle. *Height, 9 1/2 inches*



[NUMBERS 164, 165, AND 166]

- 110- 164. GEORGE III SILVER TEA SERVICE, BY PAUL STORR *London, 1803*
Comprising: plain teapot, creamer, and sugar bowl with depressed globular bodies; the sugar bowl with partly legible marks and apparently by another maker, but to match. [Lot.]

[See illustration]

- 160- 165. QUEEN ANNE SILVER TAZZA *Richd. Greene, London, 1702 or 1709*
Shallow circular *tazza* on flaring hollow foot; finely engraved with a deep border of scrolling leafage. *Diameter, 7 inches*

[See illustration]

- 105- 166. RARE GEORGE III SILVER AND CUT GLASS CRUET, BY PAUL STORR
London, 1805
Gadrooned oval stand with two handles and lifting handle, fitted with six ovoid cut glass condiment bottles with stoppers, five of which are marked, in addition to the stand. *Rare. Height, 9½ inches*

[See illustration]

167. GEORGE III SILVER AND CUT GLASS CRUET

J. Hampston and J. Prince, York, 1796

Reeded oval stand with shell handles and lifting handle fitted with four glass condiment bottles, two with silver tops of different periods.

Height, 9½ inches

168. EARLY AMERICAN CREAMER AND COVERED SUGAR BOWL

Robt. Swan, Worcester, Mass., circa 1790

Elegant fluted bodies with strap handles, of plain silver having engraved monogram and date 1792. Sugar bowl with mark: R. SWAN. [Lot.]

Heights, 6½ and 7½ inches

169. FOUR GEORGE II SILVER SHELL DISHES

London, 1742

Gracefully molded small dish with shell handle and three hoof feet.

One only fully marked.

Diameter, 4 inches

170. SET OF FOUR GEORGE III SILVER SALTS, BY PAUL STORR

London, 1792

Graceful reeded oval salt with two long loop handles, crested; on reeded oval foot, finely marked. Rare.

*Height, 3¼ inches*171. PAIR GEORGE III SILVER TABLE CANDELABRA
WITH SHEFFIELD PLATE ARMS*Jno. Roberts and Co., Sheffield, 1806-11*

With detachable candelabra arms fitted with three urn *bobêches*; on round tapering standard with borders of leaf gadroons.

*Height, 20¼ inches*172. RARE PAIR GEORGE III SILVER ADAM CANDLESTICKS *London, 1775*

Tapered rectangular baluster stem, urn top and spreading square foot. Handsomely chased with rams' masks, urns, and husk festoons. Four marks on base. Very fine quality. (*Ely*)

Height, 12¼ inches

Collection of Viscount Leverhulme, Anderson Galleries, 1926



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[173]

173. RARE PAIR GEORGE III SILVER CANDLESTICKS

Ebenezer Coker, London, 1770

Beautiful baluster form, with spreading square base and loose square *bobèche*. Chased with spiral fluting, leaf guilloche and cabochon motive. Four marks underfoot. (Ely) Height, 10½ inches

220-

[See illustration]

174. RARE GEORGE II SILVER PLAIN COFFEE POT

John Richardson, London, 1749

Plain tapered body with hinged domed cover, fluted swanneck spout, and molded spreading foot. Brown ebonized handle set into silver socket. Four marks underfoot. Very fine quality. (Ely) Height, 9½ inches

200-

[See illustration]

175. PAIR FINELY CHASED GOLD-PLATED CIRCULAR SALVERS

Mappin and Webb, London

Centre and lobed border finely engraved and chased with foliage and shells in the Georgian taste, and monogrammed. Stamped TRIPLE DEPOSIT MAPPIN AND WEBB'S PRINCES PLATE, LONDON and SHEFFIELD. Mint condition. (*Gould*)

Diameter, 18½ inches

176. PAIR FINELY CHASED GOLD-PLATED CIRCULAR SALVERS

Mappin and Webb, London

Matching the preceding. Monogrammed. (*Gould*)

177. PAIR FINELY CHASED GOLD-PLATED CIRCULAR SALVERS

Mappin and Webb, London

Matching the preceding. Monogrammed. (*Gould*)

Diameter, 12 inches

178. PAIR FINELY CHASED GOLD-PLATED CIRCULAR SALVERS

Mappin and Webb, London

Matching the preceding. Monogrammed. (*Gould*)

Diameter, 12 inches

179. PAIR FINELY CHASED GOLD-PLATED SQUARE TRAYS

Mappin and Webb, London

Matching the preceding. Monogrammed. (*Gould*)

Width, 15 inches

180. PAIR FINELY CHASED GOLD-PLATED SQUARE TRAYS

Mappin and Webb, London

Matching the preceding. Monogrammed. (*Gould*)

Width, 15 inches

181. PAIR FINELY CHASED GOLD-PLATED CIRCULAR SMALL SALVERS

Mappin and Webb, London

Matching the preceding. Monogrammed. (*Gould*)

Diameter, 8 inches

182. PAIR FINELY CHASED GOLD-PLATED CIRCULAR SMALL SALVERS

Mappin and Webb, London

Matching the preceding. Monogrammed. (*Gould*)



[NUMBER 183]

183. IMPORTANT WILLIAM IV GILDED SILVER EPERGNE CANDELABRUM

Edward, Jno., and Wm. Barnard, London, circa 1832

170- Handsomely wrought in a design of acanthus leaves and shells; the six cornucopia-shaped branches have urn-shaped candle sconces which can be removed and replaced with openwork baskets containing cut glass dishes. The centre surmounted by a larger basket. Base monogrammed. Weight, about 275 ounces. (*Gould*)

Height, 28 inches; diameter, 24 inches

[See illustration]

CHINESE AND PERSIAN OBJECTS OF ART



[NUMBER 185]

[NUMBER 184]

184. RARE ENAMELED GLASS GOBLET *Persian, XIII-XIV Century*
 Beaker-shaped, of clear glass decorated in blue, red, and white enamels, with the seated figure of a Sultan before a censer holding a goblet, and a kneeling boy pouring wine from a bottle. Around the upper part is a band of inscription and flower arabesques.

Height, 5 1/2 inches; diameter, 3 inches

Note: Examples of Persian glassmaking art of this period are, because of their greater fragility, rarer than the fine Rhages pottery that has been found in excavations. Glass of this kind was the property of a person of rank, such as a Sultan, and the inscriptions usually have reference to a particular Sultan's reign. Examples are in the British Museum, the Louvre, and at Dresden.

From H. Kevorkian, New York, 1925

[See illustration]

185. RARE ENAMELED GLASS GOBLET *Persian, XIII-XIV Century*
 Similar in shape to the preceding. Decorated in red, blue, and white enamel with parrots and goldfish in linked medallions; above, a frieze of stipple zig-zag ornament. Base repaired.

Height, 5¾ inches; diameter, 3 inches

60 - From H. Kevorkian, New York, 1925

[See illustration on preceding page]

186. PAIR MAMMOTH THREE-COLOR GLAZED POTTERY
 FU-LION STATUETTES *Ming or Early Ch'ing*

Sturdy figures of male and female guardian temple animals, one with a foot on the brocade ball, the other with her young; invested with a splashed glaze of turquoise blue and aubergine and hung around the neck with three yellow bells; oblong base.

Statuettes: Height, 36 inches; Base: Height, 20 inches

[See illustration opposite]

187. SCULPTURED STONE BUDDHISTIC STATUE

Ming

Standing figure of Kuan Yin wearing flowing robes and holding in her right hand the *ch'ing p'ing* or vase of healing, and supported on a lotus plinth from which appears the upturned head of a guardian monster, the plinth detachable.

Total height, 54½ inches

188. SCULPTURED STONE BUDDHISTIC STATUE

Ming

Standing robed figure of the goddess richly adorned, holding a vase in her left hand and in her right a flowering branch, her head surmounted by an archaic headdress; upon gadrooned lotus plinth.

Height, 57 inches



[NUMBER 186]

BRONZE IDEAL PORTRAIT BUST OF
LEONARDO DA VINCI

NORTH ITALIAN MASTER
EARLY XVI CENTURY

189. IDEAL PORTRAIT OF LEONARDO DA VINCI, AS ARISTOTLE

Head-and-shoulders portrait with long wavy hair and beard, in plain round cap, the grave features in repose. Inscribed ΑΡΙΣΤΟΤΕΛΟΣ.

Height, 23 inches

Authenticated by Dr. W. von Bode [translation *infra*]

Described by Prof. L. Planiscig in *Festschrift für Julius Schlosser*, pp. 137-144

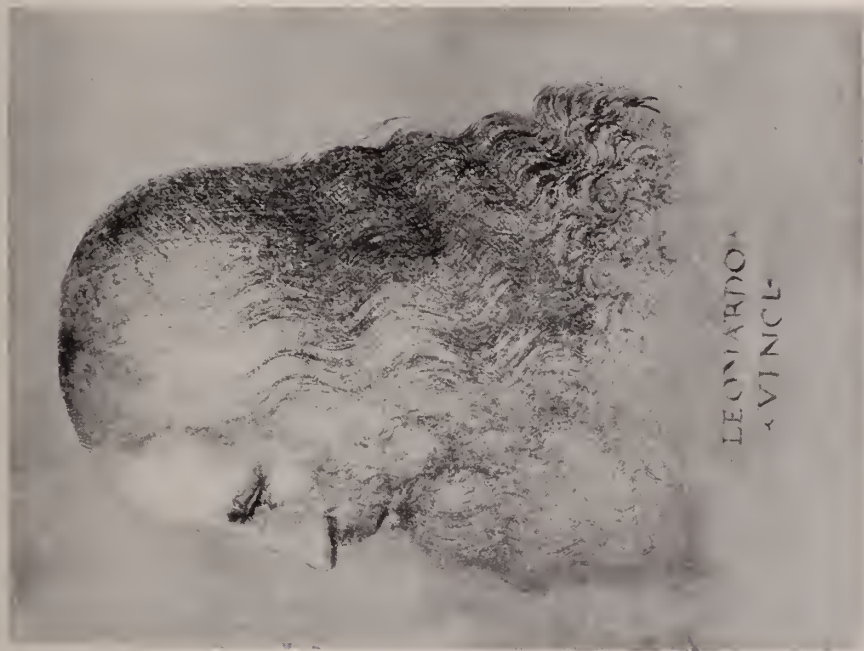
Described by Dr. F. E. Washburn Freund in *International Studio*, July, 1927, Vol. LXXXVII, No. 362, pp. 28-36

From P. Jackson Higgs, New York, 1929

575-

The interesting account of the attempt to identify the present bust with the likeness of Leonardo is told at length in the article by Dr. Freund in *International Studio* (*loc. cit.*). Dr. Möller, formerly curator of the Budapest Museum, "was much struck by the remarkable likeness and wrote about it as follows: 'The bronze bust of Aristotle which you were good enough to show me reminds one, in its facial features, but especially in its long, curiously waved beard and long hair, so strongly of the self-portrait of Leonardo da Vinci that one is forced to believe that its maker, quite consciously, wanted to represent the great philosopher of the antique world with the features of the greatest philosopher-artist of the Renaissance, namely Leonardo da Vinci.'" The bust was further shown to Dr. von Bode, who wrote the following letter: "The life-sized bronze bust of Aristotle which you showed me today, bearing that name in Greek capitals is, in my opinion, a fine work of the first decades of the sixteenth century and probably by a North Italian artist. This imaginary representation has nothing in common with the antique busts of Aristotle as known to us. It is clear that the artist of this bust did not then know any of these antique busts of the Greek philosopher. The regular features, and the long beard which was never represented in such a way during antique times, remind one so strongly of the well-known portraits, especially of the self-portrait of Leonardo da Vinci in Turin, which was drawn by him during the last years of his stay in Italy before he left for France for good, that it seems probable to me, too, that Dr. Möller of Munich, the well-known Leonardo expert, is right in believing that the artist of this bust of Aristotle may have used for his model the portrait of the greatest scientist of the Italy of his day who studied and venerated the Greek philosopher so highly. Quite obviously, he did not want to give only a portrait of Aristotle with his bust but also to create with it a monument to Leonardo da Vinci, the Aristotle of *his* time." Dr. Leo Planiscig, the famous Vienna expert, was finally induced to undertake a research into the portraits of Leonardo, with the results embodied in the above-mentioned article. His conclusions, which are too lengthy to be summarized here, appear to confirm to a striking degree the portrait hypothesis. For our clients' judgment we have reproduced the Windsor Castle drawing illustrated by *International Studio* beside the photograph of the bust.

[See illustration]



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INTERNATIONAL STUDIO PHOTOGRAPH



[NUMBER 189—See Description]

CAROLEAN, QUEEN ANNE, AND GEORGIAN FURNITURE

190. SHERATON INLAID MAHOGANY AND JARDINIÈRE VELVET

FIRE SCREEN

English, Early XIX Century

30 - Inlaid with festoons of husks, honeysuckle, and rosettes, framing an oval panel of *jardinière* crimson and green cut velvet on a light ground. On trestle-shaped support. *Height, 46½ inches; width, 25½ inches*

191. RARE CHIPPENDALE FRET-CARVED MAHOGANY ARMCHAIR

IN THE CHINESE TASTE

English, XVIII Century

Openwork back of pagoda form, beautifully carved and framing fretted tracery splat; the gently voluted arms, molded square legs and stretchers also richly carved and fretted. Seat in champagne damask. (*Borden*)

375 - Compare with MacQuoid and Edwards, *Dictionary of English Furniture*, Vol. I, figs. 122 and 123

Exhibited at the Chicago Art Institute

From Frank Partridge & Sons, London

[See illustration]

192. GEORGE III MAHOGANY SPIDER-LEGGED TEA TABLE

English, XVIII Century

150 - Rectangular top with two hinged leaves, on slender turned spindle gated legs and stretchers. Rare.

Height, 28½ inches; length open, 32 inches

193. ADAM CARVED MAHOGANY SHIELD-BACK ARMCHAIR

English, XVIII Century

155 - Rounded openwork back simulating a wheel, the hub carved as a rosette. Gracefully curved and tapered arms, and cabriole legs carved with husk ornament. Seat in yellow brocatelle. Some repairs. (*Borden*)

Exhibited at the Chicago Art Institute

194. ADAM CARVED MAHOGANY WHEEL-BACK ARMCHAIR

English, XVIII Century

110 - Oval back with three upright slats carved with beading and small rosette medallions, the voluted arms and tapered square legs similarly carved and fluted. Seat in gold brocatelle. One arm repaired. (*Borden*)

Exhibited at the Chicago Art Institute



[NUMBER 191]

195. RARE SHERATON FOLDING-TOP TRIPOD TABLE

English, XVIII Century

80-

Oblong hinged top, on turned vasiform support and three curved legs with mushroom feet. *Height, 26 inches; length open, 27 inches*

196. QUEEN ANNE CUT GLASS CHANDELIER

English or Irish, Early XVIII Century

over

Composed of four serpent-like curved arms radiating from a central baluster, and surmounted by a small domed canopy; entirely of cut glass and embellished with large and small faceted glass pendants or lustres. (*Borden*) *Height, 41 inches; width, 37 inches*

Exhibited at the Chicago Art Institute

197. CHIPPENDALE FINELY CARVED MAHOGANY AND MAROON VELVET ARMCHAIR

English, XVIII Century

230-

Canted square back, seat, and armpads covered in maroon velvet. Gently voluted arm terminals and supports; the cabriole front legs end in scrolled feet and are carved at the knees with acanthus and flowers.

198. PAIR ADAM CARVED AND GILDED OVAL WALL MIRRORS

English, XVIII Century

220-

Medallion-shaped frame, attractively carved and molded, surmounted by an openwork crest composed of an urn surmounting a medallion of an allegorical female figure, from which depend sprays of husks that fall to either side; a voluted acanthus motive at the base.

Height, 42 inches; width, 21 inches

[See illustration of one]

199. PAIR SHERATON SATINWOOD AND SILK EMBROIDERY POLE SCREENS

English, circa 1800

140

Graceful slender tripod supporting a shield-shaped panel of silk embroidery designed with a shepherd and shepherdess in oval medallions, framed in festoons of flowers and leaves. Rare.

Height, 5 feet 4 inches

[See illustration]



[NUMBERS 198, 199, AND 200]

200. PAIR SHERATON FINELY INLAID SATINWOOD CARD TABLES

English, XVIII Century

Hinged shaped top lined in green baize, the top surface veneered with satinwood in parquetry design and beautifully inlaid with a cartouche of husk and flowers in marquetry. The valanced frieze and cabriole legs also inlaid.

Height, 28½ inches; length open, 40 inches

Collection of Viscount Leverhulme

[See illustration of one]

201. HEPPLEWHITE CARVED MAHOGANY AND SILK EMBROIDERY

POLE SCREEN

English, XVIII Century

Graceful slender tripod, supporting oval panel of silk embroidery designed with a sprig and wreath of flowers in chenille work.

Height, 5 feet

40-

202. PAIR CHIPPENDALE FINELY CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Flaring open back with interlaced scroll splat and cupid's bow crest rail beautifully carved with foliage and shells; the slightly curved up-rights, seat frame, and square legs decorated with carved rope pattern moldings. Slip seat in crimson damask. Very fine and rare.

[See illustration]

400-

203. PAIR CHIPPENDALE FINELY CARVED MAHOGANY CARD TABLES

English, XVIII Century

Hinged rectangular top with squared corners for candlesticks, lined in green baize; the edge carved with a series of small rosettes; frieze plain and slightly recessed, cabriole front legs ending in pad feet and carved on the knees with foliage, scroll, and cabochon ornament. Small drawer for counters at one end. Very fine and rare.

Height, 28½ inches; length open, 32 inches

[See illustration of one]

600-

204. HEPPLEWHITE INLAID ACACIA AND ROSEWOOD GAMING TABLE

English, XVIII Century

Oblong top with two drop leaves, crossbanded with rootwood and inlaid with a chess table and cribbage markers; the top slides to disclose a backgammon board fitted at later date, with a drawer below. On square tapering legs inlaid with stringing.

Height, 28½ inches; length open, 32½ inches

120-

205. TWO QUEEN ANNE MARQUETRY-DECORATED WALNUT SIDE CHAIRS

English, Early XVIII Century

Conforming fiddle back with solid splat decorated with light marquetry; club-footed cabriole front legs. One with slip seat, the other with upholstered seat. (Borden)

Exhibited at the Chicago Art Institute

260-



[NUMBERS 202 AND 203]

206. IMPORTANT ADAM CARVED MAHOGANY SERVING TABLE

English, XVIII Century

Oblong top of figured warm brown mahogany banded with crotch mahogany; the frieze, beautifully decorated with relief carving, shows a running vine of honeysuckle ornament formalized in the classic taste, the honeysuckle or anthemion motive rising and descending from an undulating vine which also bears small five-petaled flowers. Six reeded and tapered round legs, carved on the upper sections with descending bay leaves. A brass rail at the back. (*Borden*)

Height, 36 inches; length, 7 feet 2 inches

Note: A beautiful English mahogany table of the Adam-Chippendale period, circa 1770, the period of the classic revival. Compare with MacQuoid and Edwards, *Dictionary of English Furniture*, Vol. III, fig. 14.

Collection of the Countess of Portsmouth

Exhibited at the Chicago Art Institute

[See illustration]

207. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Cartouche-shaped frame in the Chinese taste, beautifully carved as slender columns, foliated C-scrolls, urns, husk festoons, and acanthus; at the sides pineapples and sprigs of foliage trailing upward. The mirror glass is in two large sections, surrounded by smaller sections, and serves as a background for the delicate tracery of the frame. (*Borden*)

Height, 7 feet; width, 44 inches

From a well-known English collection

208. GEORGE III CARVED MAHOGANY WINE COOLER *English, circa 1810*

Oval tub-shaped, the hinged top and side carved in sunburst and wave pattern. Gilded brass lion-mask and ring handles, and paw feet. (*Borden*)

Height, 21 inches; length, 27 inches

Collection of the Countess of Portsmouth

Exhibited at the Chicago Art Institute

[See illustration]



[NUMBERS 206-209]

209. PAIR WATERFORD CUT GLASS CANDELABRA *Circa 1780*

Each having five curved serpent-like arms, with flower-shaped sconces for two candles, also tall pointed prisms from which depend faceted glass festoons and pear-shaped drops; on graceful vase-baluster stem with square base. Original except for the small urn finial, which appears to be of later date. (*Borden*) *Height, 27 inches*

From Edwards & Sons, London

Exhibited at the Chicago Art Institute

[See illustration on preceding page]

210. WATERFORD CUT GLASS CANDELABRUM *Circa 1785*

Somewhat similar to the preceding pair. (*Borden*) *Height, 27 inches*

From Edwards & Sons, London

Exhibited at the Chicago Art Institute

211. CHIPPENDALE MAHOGANY SMALL SECRETARY WITH

FRETTED BOOKSHELVES

English, XVIII Century

Case of four beaded drawers, the top drawer fitted with pigeon-holes and small drawers and having baize-lined let-down front for writing purposes; surmounted by two graduated bookshelves, the back and sides fret-carved in a design of Chinese tracery. Gilded metal ring handles; curved bracket feet. (*Borden*)

Height, 5 feet 9 inches; width, 31 inches

212. GEORGE III MAHOGANY SPIDER-LEGGED TEA TABLE

English, XVIII Century

Rectangular top with two hinged leaves on delicately turned spindle stationary and gated legs and stretchers. Rare.

Height, 29 inches; length open, 33 inches

213. CHIPPENDALE FINELY CARVED MAHOGANY AND

VERDURE TAPESTRY ARMCHAIR

English, XVIII Century

Canted square back, seat, and armpads in early Flemish verdure tapestry; the curved arm supports and molded square legs finely carved with swags of foliage, formal leafage and rosettes in relief. A frieze of fret-carving skirts the seat all around.

Collection of Mrs. Henry P. Huntington, Anderson Galleries, 1926

[See illustration]



[NUMBER 213]

214. CHIPPENDALE CARVED MAHOGANY WIG STAND

English, XVIII Century

125- Tripod with delicately turned uprights, on three cabriole legs; two small drawers at centre and a small covered box. Molded circular top to hold a basin. Height, 31 inches

215. CHIPPENDALE CARVED MAHOGANY CIRCULAR TRIPOD TABLE

English, XVIII Century

200- Plain circular top tilting on colonnette pedestal and leaf-carved cabriole tripod with scrolled feet. (Borden)

Height, 28½ inches; diameter, 26½ inches

Exhibited at the Chicago Art Institute

216. HEPPLEWHITE INLAID SATINWOOD AND TULIPWOOD

BOMBÉ COMMODE

English, XVIII Century

150- Of graceful serpentine contour with three long drawers, following the curves of the body; paneled with beautiful oval medallion inlays, cross-banded with tulipwood, the cabriole pilasters in mahogany.

Height, 36 inches; length, 42 inches

[See illustration]

217. FINE NEEDLEPOINT SOFA

Southern France, XVIII Century

450- Upholstered rectangular frame entirely covered in fine old needlepoint, developing brilliant design of clusters of blossoms and curving and serrated formalized leafage in brilliant colors in a *tête de nègre* ground.

Length, 6 feet

218. QUEEN ANNE DECORATEED GLASS MIRROR

Chinese, for the English Market, Early XVIII Century

90- Beveled rectangular mirror panel painted in colors with a cluster of peonies and a pheasant, in silhouette fashion; contemporary carved and gilded frame. (Borden) Height, 34 inches; width 19½ inches



[NUMBER 216]

219. RARE PAIR GEORGE I CARVED MAHOGANY AND NEEDLEWORK

SIDE CHAIRS

English, XVIII Century

Graceful violin-shaped back composed of rosette-carved and voluted uprights and vase-shaped splat; valanced seat frame, cabriole front legs with claw-and-ball feet. Seat in antique floral needlework.

550-

[See illustration]

220. RARE CHIPPENDALE CARVED MAHOGANY AND NEEDLEWORK

POLE SCREEN

English, XVIII Century

Slender shaft, baluster-turned and gadroon-carved on lower section, rising from cabriole tripod finely carved with acanthus and flowers and ending in snake feet, supporting framed oblong needlework panel of the period, designed in *petit point* with a cluster of blossoms and leaves in colors on a dark background. Very fine quality.

200-

Height, 5 feet; width, 20 inches

[See illustration]

221. RARE HEPPLEWHITE INLAID MAHOGANY KIDNEY-TOP

WRITING TABLE

English, XVIII Century

Rognon top with two flaps opening to wells fitted for writing, the centre panel rising on a hinged support and ratchet; slender round tapering legs. Fine quality.

100-

Height, 27½ inches; width, 26 inches

222. CHIPPENDALE FINELY CARVED MAHOGANY DUMB-WAITER

English, XVIII Century

Having three graduated circular shelves with molded edges, on turned central shaft carved with spiral fluting, rising from a cabriole tripod carved in the Chinese taste and ending in snake feet. Very fine quality. (Borden)

270-

Height, 46 inches; diameter, 24 inches

223. JAMES II FINELY CARVED WALNUT ARMCHAIR *English, circa 1685*

In the manner of Daniel Marot, the high back composed of baluster-turned side rails, four grooved uprights, scrolled and flower-carved splat, and arched and foliated crest. Sloped arms and frontal stretcher similarly carved, turned legs and stretchers. Seat in antique crimson velvet trimmed with a tasseled fringe.

160-



[NUMBERS 219 AND 220]



[NUMBER 224]

224. FINE QUEEN ANNE WALNUT AND NEEDLEWORK WING CHAIR

English, XVIII Century

415- The high back, curved sides, seat, and cushion covered in eighteenth century *petit* and *gros point* needlework designed with strapwork and flower cartouches in bright colors, the back designed with a representation of two Grecian women at a spring, an amor at their feet, in *petit point*. Walnut cabriole front legs with club feet, plain canted rear legs.

[See illustration]



WILLIAM AND MARY FURNITURE OF
THE LATE XVII CENTURY

[NUMBERS 225, 226, AND 227]

225. FOUR WILLIAM AND MARY FINELY CARVED WALNUT SIDE CHAIRS

English, circa 1690

Beautiful chair in transition style and manner of Daniel Marot. High back composed of voluted uprights, arched crest, and openwork splat beautifully carved with scrolls and foliage. Upholstered seat in antique ruby eut velvet; shell-carved cabriole front legs and stretchers. (*Borden*)

From Frank Partridge & Sons, London

Compare with MacQuoid and Edwards, *Dictionary of English Furniture*, Vol. I, figs. 54 and 35

Exhibited at the Chicago Art Institute

[See illustration of two on preceding page]

226. WILLIAM AND MARY INLAID OYSTER WALNUT DRESSING TABLE

English, Late XVII Century

Top veneered with oyster-figured walnut and inlaid with eight-pointed star in circular medallions, in light and dark woods. A drawer in the frieze; five spirally turned legs braced with incurvate flat stretchers. Fine quality. (*Borden*)

Height, 30½ inches; width, 30½ inches

Collection of the Countess of Wolsley

From Frank Partridge & Sons, London

[See illustration on preceding page]

227. RARE WILLIAM AND MARY DECORATED GLASS WALL MIRROR

English, Late XVII Century

Entirely of glass, set into a framework of pewter in architectural style, with engraved pilasters at the sides supporting an arched pediment embellished with acanthus scrolls, rosettes, and pendent motives in etched blue glass. (*Borden*)

Height, 43 inches; width, 25 inches

Exhibited at the Chicago Art Institute

[See illustration on preceding page]

228. CHIPPENDALE MAHOGANY WRITING DESK WITH FRETTED GALLERY

English, XVIII Century

Body contains four beaded drawers above which a hinged slant flap encloses small drawers and pigeonholes. Top bordered with fretted gallery forming bookshelf. (*Borden*)

Height, 44 inches; width, 30 inches

150-

229. CHIPPENDALE CARVED AND INLAID MAHOGANY OCTAGONAL

TRIPOD TABLE

English, XVIII Century

Octagonal top veneered in matched mahogany and banded with light wood, tilting on colonnette pedestal and cabriole tripod with scrolled feet, carved in the Chinese taste. (*Borden*)

Height, 29 inches; diameter, 27½ inches

Exhibited at the Chicago Art Institute

170-

230. SHERATON INLAID ROSEWOOD AND SATINWOOD SOFA TABLE

English, Late XVIII Century

Oblong top of richly marked rosewood banded with satinwood, having hinged leaf at each end, and two drawers; on trestle-shaped end supports with brass paw feet. (*Borden*)

Height, 28 inches; length open, 56 inches

From Arthur Edwards, London

210-

231. SET OF SIX QUEEN ANNE BURL WALNUT SIDE CHAIRS

English, Early XVIII Century

Gracefully arched violin back, slightly conforming and having solid splat, veneered in burl figured light walnut, the valanced seat frame similarly veneered. Club-footed cabriole legs; slip seat in striped velours. (*Borden*)

From Frank Partridge & Sons, London

Exhibited at the Chicago Art Institute

1350-

232. WILLIAM AND MARY INLAID WALNUT SIX-LEGGED TALLBOY

English, Late XVII Century

Comprising a case of five drawers surmounting a stand with three drawers, triple-arched skirt, baluster-shaped legs, and curved stretchers. Drawers veneered with rich figured brown walnut and paneled with herringbone inlay. (*Borden*)

Height, 5 feet 1 inch; width, 41 inches

From Edwards & Sons, London

[See illustration]

233. CHIPPENDALE MAHOGANY SERPENTINE-FRONT BUREAU

English, XVIII Century

Serpentine chest with outset corners, fitted with four long cockbeaded drawers with bail handles and chamfered pilasters; molded base with bracket feet.

Height, 34 inches; length, 44½ inches

234. SHERATON CARVED MAHOGANY BOW-FRONT SIDEBORD

English, XVIII Century

Curved front contains three drawers surrounding the arched centre, divided by pilasters carved with rosette medallions, which extend into molded and tapered square legs with spade feet.

Height, 36 inches; length, 5 feet

235. SHERATON INLAID AND DECORATED SATINWOOD BOOKCASE

English, circa 1800

Arched in the Gothic taste, the glass front enclosed by two doors with latticed moldings; the pediment and stand decorated with a medallion of figures, and sprays of flowers. Shelved interior lined with ivory silk *moiré*.

Height, 8 feet 1 inch; width, 54 inches

236. GEORGE III CARVED MAHOGANY SMALL CORNER CABINET

English, XVIII Century

Upper section contains two shelves enclosed by a glass door with diamond-shaped molding. A nicely molded door encloses the lower part. Interior painted coral and fitted with electric lights. (*Borden*)

Height, 5 feet 4 inches; width, 27½ inches

Exhibited at the Chicago Art Institute



[NUMBER 232]



[NUMBER 237]

237. QUEEN ANNE INLAID BURL WALNUT CHEST-ON-CHEST
WITH SECRETARY DRAWER

English, XVIII Century

In two parts; contains ten drawers veneered and banded with burl-figured light walnut and inlaid with herringbone ornament, and with a fine set of openwork brasses. At the centre is a drawer fitted for writing purposes with let-down front.

Height, 6 feet 2 inches; width, 41 inches

[See illustration]



QUEEN ANNE INLAID
BURL WALNUT SECRETARY
[NUMBER 238]

238. QUEEN ANNE INLAID BURL WALNUT SECRETARY

WITH MIRRORED DOORS

English, Early XVIII Century

The upper part a cabinet of twelve drawers enclosed by a pair of doors mounted with arched and beveled mirrors in raised moldings; the double arched and molded pediment conforms to the contour of the doors and is ornamented with three urn finials which appear to be of later date. The lower part contains three drawers above which a fourth drawer is fitted for writing purposes and has a let-down front. Constructed of beautiful light burl walnut, the doors enriched with engraved brass mounts. (*Borden*)

Height, 7 feet 6 inches; width, 44 inches

Exhibited at the Chicago Art Institute

[See illustration on preceding page]

239. QUEEN ANNE BURL WALNUT CHEST-ON-CHEST

English, Early XVIII Century

Comprising a case of six large and small drawers surmounting a slightly larger case of three long drawers; the fronts veneered in light burl walnut and banded with herringbone inlay. Molded flaring cornice, chamfered and fluted corners; bracket feet. A pull-out shelf at the centre. (*Borden*)

Height, 6 feet; width, 40 inches

Compare with MacQuoid and Edwards, *Dictionary of English Furniture*, Vol. II, fig. 29

From Edwards & Sons, London

IMPORTANT XV-XVII CENTURY
VELVETS AND EMBROIDERIES

240. RARE GOTHIC JADE GREEN FERRONNERIE VELVET AND

GOLD NEEDLEPAINTED CHASUBLE

XI Century

Chasuble of rich bluish green Venetian velvet, cut with a design of Gothic cinquefoils supporting and enclosing *pommes de pin*; centred with an orphrey probably of German workmanship, needlepainted in gold and colored silks in a gold ground with figures of the Virgin and Child, St. Christopher, and other saints within Gothic niches. Velvet of exceptional rarity.

[See illustration opposite]



[NUMBER 240]

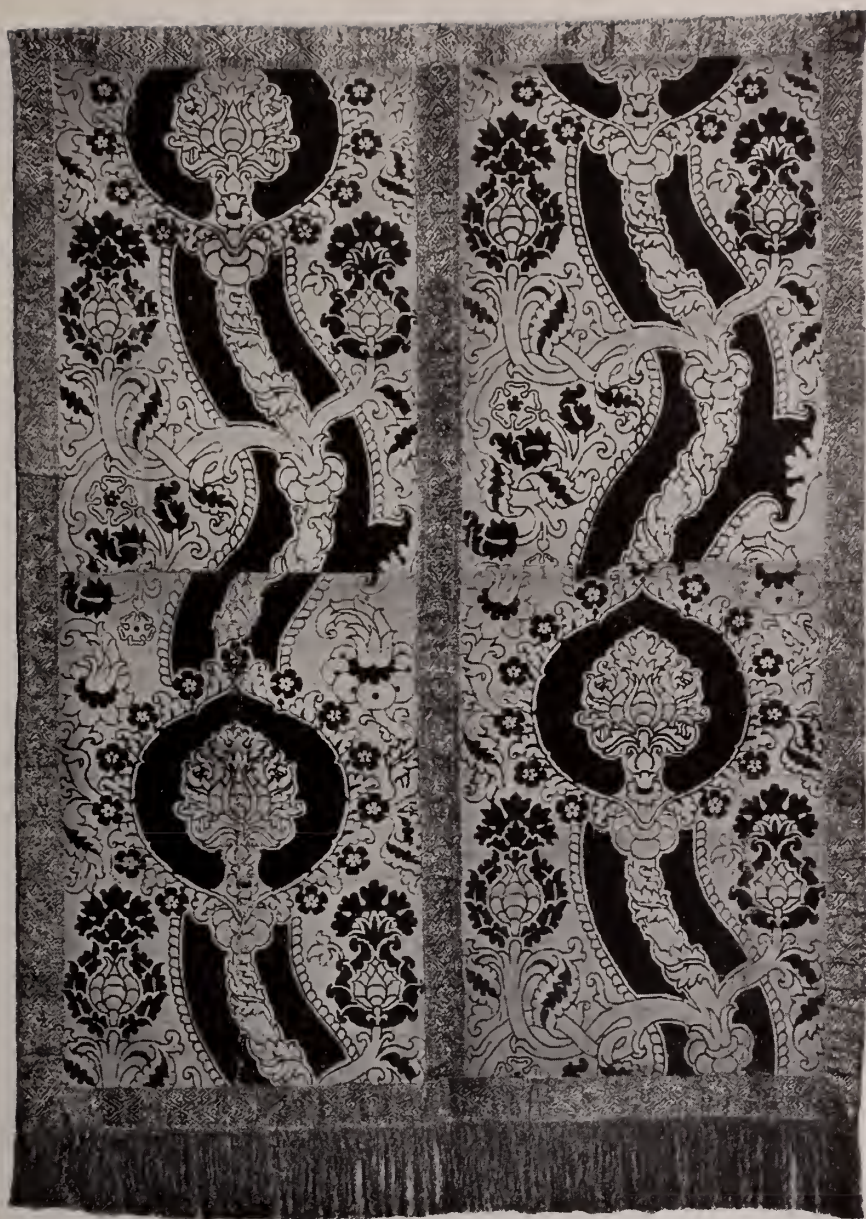
241. GOTHIC DRAP D'OR CUT CRIMSON VELVET HANGING

Venetian, XIth Century

485- Gold ground with huge design reserved in cut rose-crimson velvet, developing lobed medallions enclosing *pommes de pin*, connected by broad undulating bands emitting an intricate floral design upon the remainder of the field. Paneled and banded in broad gold galloon, and fringed.

Length, 5 feet 7 inches; width, 51 inches

[See illustration]



[NUMBER 241]

242. CRIMSON FRAPPÉ VELVET AND SILK AND GOLD

NEEDLEPAINTED COPE

XVI-XVII Century

225- Cope of Genoese crimson velvet stamped with an allover design of rows of short curling stems of pomegranates and leafage; hood and orphreys with Renaissance needlepainting in gold and shaded silks developing eight bust-length figures of female virgin saints on gold grounds within castellated Gothic niches.

Length, 8 feet 9 inches; width, 49 inches

[See illustration]



[NUMBER 242]

243. SUPERB SET OF FOUR ROYAL CUT VELVET ARMORIAL HANGINGS

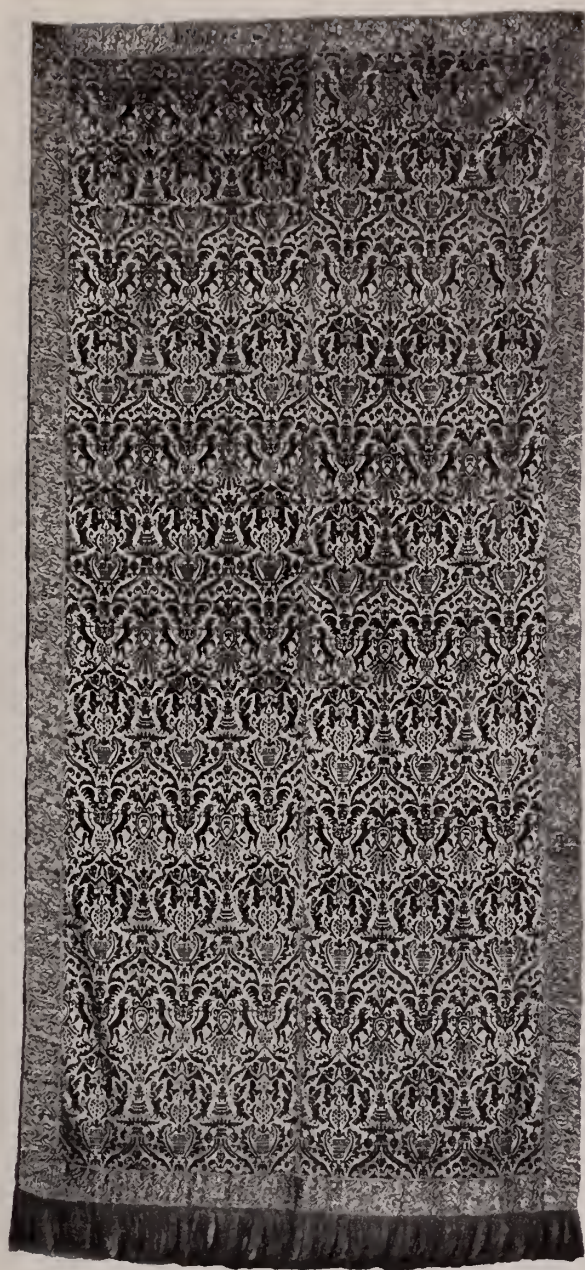
Spanish, XVI Century

Old-gold silk ground, woven in soft green velvet with an allover design of rows of ogivals linked by winged cherub-heads bearing a coronet and flanked by birds, and a double-headed eagle with leonine supporters, charged with an escutcheon bearing a crown M. Rare.

Length, 8 feet 6 inches; width, 4 feet 1 inch

Note: The double-headed Hapsburg eagle and the crowned monogram denote that this significant velvet was woven for the royal house of Spain.

[See illustration]



[NUMBER 243]

244. CHARLES II NEEDLEPOINT MILLEFLEURS HANGING

English, XVII Century

Tête de nègre field almost buried beneath a mass of blossoms springing from a golden urn in the centre of the base, flanked by two nude cherubs. The *millefleurs* motive continues in the border, where it is enlivened with bunches of rose ribbon, and at the corners with cornucopias and winged Sphinxes. Height, 10 feet 5 inches; length, 11 feet

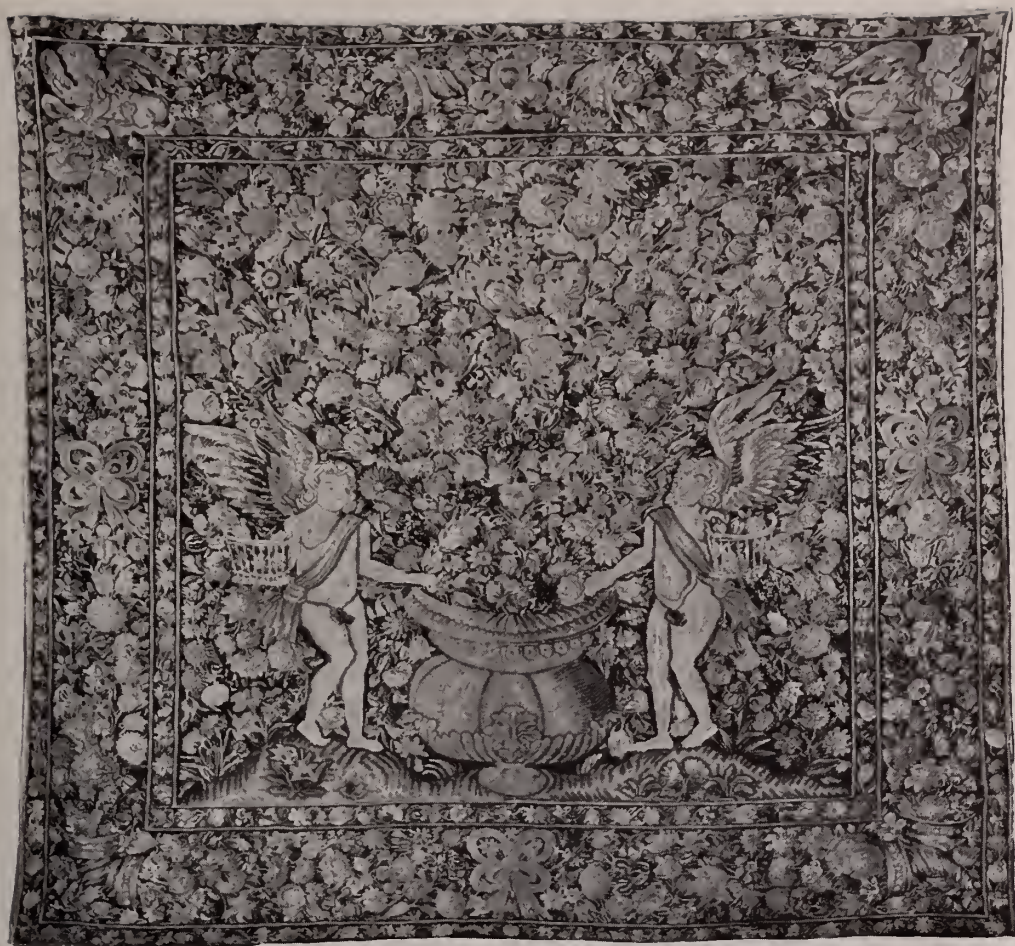
[See illustration]

245. UNIQUE EMBROIDERED YELLOW SILK COVERLET

Portuguese East Indies, XVII Century

THE JUDGMENT OF SOLOMON. Intricate paneled field with central square depicting King Solomon enthroned, with the two mothers before him, a soldier with drawn sword holding aloft the child, and several spectators watching from a gallery above. The many panels and borders are superbly executed in tambour stitch with fine ivory linen threads on pale yellow silk and represent animals, flowers, human figures, galleons, fish, birds, and innumerable fantastic decorative motives in complex design. (Lane)

Length, 10 feet 4 inches; width, 8 feet 7 inches



[NUMBER 244]

XVI-XVII CENTURY PERSIAN, INDIAN, EGYPTIAN
AND ASIA MINOR CARPETS

246. RARE INDO-PERSIAN BUDDHIST CARPET

XVII Century

3000-
Crimson field woven with an allover angular scrolled lattice in old gold, ornamented with symmetrical pairs of lotus blossoms, white chrysanthemums, and smaller flowers, and centring a skeleton quatrefoil medallion of golden lotus palmettes. Deep olive border with stiff upstanding sprays of flowers alternating with the symbols of the *pa chi hsiang* or Eight Buddhist Emblems—the wheel, the umbrella, the conch shell, etc., in their Chinese forms. The border enclosed by ivory guards, with a scrolled green branch design forming a chain of pink lotus flowers.

Length, 15 feet 7 inches; width, 11 feet 7 inches

[See illustration]

246A. ANTIQUE HEREK-KEIU GOLD-WOVEN AND
JEWELLED SILK PRAYER RUG

460-
A gift rug made for presentation to an important personage, the field occupied by a foliated mihrab filled with naturalistic flowers and leaves on undulating vines; the pattern in colored silks on a ground of gold thread. At the head of the mihrab is a medallion enclosing a hand. Border filled with similar flower motive in soft colors; the whole enriched with Oriental pearls and colored stones. Some repairs. (*Gould*)

Length, 6 feet; width, 4 feet



[NUMBER 246]

247. IMPORTANT CAIRENE CARPET

Egyptian, XVI Century

5100- So-called 'Damascus' Gothic carpet. Field of rose crimson with a floral design in turquoise and green, the field centred with a huge diapered octagon which is surrounded by variously shaped Moresque tile motives in the form of eight-pointed seals, floral rosettes, etc., richly and variously diapered to form a tessellated ensemble. Turquoise border, with plaquettes alternately of crimson and green, linked into a chain and woven with stiff arabesques of threadlike creepers in colors of the field. An early carpet of remarkable size, in superb preservation.

Length, 25 feet 10 inches; width, 15 feet

[See illustration]



[NUMBER 247]

248. OUSHAK MEDALLION CARPET

Asia Minor, XVII Century

1100-
Scarlet field overrun with a tangle of blue branches centred with a huge cusped and pendent sapphire blue medallion, with a quatrefoil concentric medallion in scarlet; from the corners of the field project enormous demi-plaquettes in emerald green, the medallion and plaquettes all overrun with angular floral arabesques. Fluctuating greenish blue border with large alternating turquoise and green turtle rosettes, contained between pairs of large scarlet cornucopia-form leaves. Turquoise and scarlet floral guards.

Length, 26 feet 4 inches; width, 14 feet 4 inches

[See illustration]



[NUMBER 248]

249. MAGNIFICENT PERSIAN MEDALLION CARPET XVI Century

Double-arched rose red field, the spandrels of sapphire blue, overrun with a symmetrical tangle of curving creepers bearing lotus flowers and smaller blossoms, entwined with large serpentine cloud bands of Mongolian origin, in many colors; the whole overlaid by a huge sixteen-pointed medallion in apple green, rose, and ivory, with fawn and sky blue pendants, all woven with arabesqued branches of formalized lotus blossoms, forming a highly unusual field composition. Beautiful broad emerald green border with a continuous design of interlacing plaquettes particolored in sky blue, crimson, rose, and fawn, and bearing stiff branches with pairs of opposed leaves and lotus blossoms; between fawn and ivory lotus guards, the outer bearing a repetitive cloud band motive.

Length, 27 feet 4 inches; width, 11 feet

Note: The present carpet, one of the earliest of the great Persian rugs to appear in America at public sale, is a magnificent example of maturing Safawid art; it is closely similar to that illustrated in F. R. Martin, *A History of Oriental Rugs before 1800*, 1908, pl. 2 and which is dated by the author about 1500, with the characteristic 'stiff' arabesques recalling the contemporary carpets of Asia Minor. The carpet presents the same arrangement of pole medallions (without the arches at either end) and the interlacing plaquette border, which derives from Northern Persia. Martin (*op. cit.* p. 41) finds that the class of carpets bearing the large star as a central medallion appear first at the end of the Timurid period (in the fifteenth century) and are the ancestors of the Ardebil carpets. "Of these carpets, which probably have never been numerous on account of their size, only few specimens have been preserved."

[See illustration]



[NUMBER 249]

XVI-XVIII CENTURY FLEMISH, FRENCH
AND ITALIAN TAPESTRIES

IMPORTANT SERIES OF FOUR LOUIS XVI ROYAL AUBUSSON PASTORAL
TAPESTRIES, WOVEN AFTER CARTOONS BY JEAN BAPTISTE HUET

THE following four tapestries comprise two pairs, which, although similar in the spirit of the composition, vary in the arrangement of the surrounding or framing motive. The subjects are carried out in the characteristic pastel tones, set off against a soft brown neutral background. The tapestries are woven in silk and wool, and one bears the initials of the Manufacture Royale d'Aubusson and the name of the weaver, *J. Fourie*. Similar tapestries are in the National Collection at Madrid.

250. LOUIS XVI AUBUSSON PASTORAL TAPESTRY *XVIII Century*
DANSE CHAMPETRE. In a park a number of courtiers and ladies are dancing a minuet to the accompaniment of musicians, while to the left stand a group of rustics vending flowers, one leading a lamb on a ribbon. The composition framed in a sumptuous arrangement of lambrequins, flower garlands, and foliage volutes, largely drawn in rich shades of rose, blue, and yellow against a background of soft brown. (*Gould*) *Height, 9 feet 6 inches; length, 17 feet 9 inches*
Companion to the following

[See illustration]



[NUMBER 250]

251. LOUIS XVI AUBUSSON PASTORAL TAPESTRY *XVIII Century*

DIVERTISSEMENTS RUSTIQUES. In a meadow is a group of country folk, some conversing, several playing ball, and others tending sheep.

8 ✓ Composition framed in a magnificent arrangement of lambrequins, garlands, and foliage volutes of similar design and color to the preceding tapestry. (*Gould*) Height, 9 feet 6 inches; length, 13 feet 6 inches
Companion to the preceding

[See illustration]



[NUMBER 251]

252. LOUIS XVI AUBUSSON PASTORAL TAPESTRY *XVIII Century*

825-
LE CADRAN SOLAIRE. A group of young peasant women are listening to the conversation of a youthful gallant on his knees, who is explaining to them the working of a sun dial. A young woman to the right is offering leaves to a lamb, and another stands in a doorway to the left. The composition is framed in drapery lambrequins, garlands of flowers, and urns, woven partly in silk in beautiful pastel colors. At the bottom appears the name of the weaver, *J. Fourie*, and the initials of the Manufacture Royale d'Aubusson. (*Gould*)

Height, 8 feet 10 inches; width, 8 feet 11 inches

Companion to the following

[See illustration]



[NUMBER 252]

253. LOUIS XVI AUBUSSON PASTORAL TAPESTRY *French, XVIII Century*
LE BALANCOIRE. A charming pendent to the preceding tapestry, showing on the terrace of a *château* garden a group of youths and maidens playing at see-saw, the foreground plentifully bestrewn with flowers, the background occupied by a formal garden with an avenue of trees opening onto an ornamental lake. Composition framed in lambrequins, flowers, and urns similar to the preceding tapestry. (*Gould*)

Height, 9 feet; width, 8 feet 11 inches

Companion to the preceding

[See illustration]



[NUMBER 253]

254. ITALIAN TAPESTRY

Early XVII Century

950- THE WHEAT HARVEST. In a receding landscape of arable lands is a group of peasant figures before a thatch-roofed cottage, and in the middle distance an elderly woman spinning and a man threshing a sheaf of wheat; slightly behind is a youthful woman holding a child. In the foreground is a patch of verdure with shrubbery and birds. Brilliant border woven with bowknotted baskets of flowers. In shaded greens, blues, reds, and rose-colored wools, high-lighted with silk.

Height, 15 feet; width, 6 feet 2 inches

[See illustration]



cf. 19.172.1

[NUMBER 254]

255. BRUSSELS RENAISSANCE TAPESTRY

Late XVI Century

1400
EPISODE IN THE WARS OF ALEXANDER. A mass of mounted and dismounted soldiery is engaged in battle in the foreground, while in the distance are seen legions advancing in serried ranks through a fertile valley. Sumptuous border woven with clusters of fruits and foliage, grotesqueries, allegorical female figures, and landscape vignettes. Woven in silk and wool in harmonious colors.

Height, 11 feet 8 inches; width, 10 feet 9 inches

[See illustration]



[NUMBER 255]

256. FLEMISH RENAISSANCE TAPESRY

Late XVI Century

THE MEETING OF ALEXANDER AND ROXANA. The King, in blue corselet and golden cloak, attended by richly robed warriors, stands in the left foreground; before him at the right kneels Roxana, daughter of Oxyartes, the Bactrian King, attended by two handmaidens. In the middle distance is a tent with a group depicting the Clemency of Alexander, and further off, amid woods, the roofs of a town. Rosette border of later date. *Height, 8 feet 2 inches; width, 8 feet 2 inches*

[See illustration]



[NUMBER 256]

257. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

V1100-
DANSE RUSTIQUE. A calm river sleeping in the sunshine, enclosed between green banks crowned with tall trees; in the middle distance a village and at the right an old tower. In the foreground is a patch of grass with a clump of trees and a monumental urn at the left; against the trees are heaped agricultural instruments. A barefooted boy in a blue coat is dancing with a peasant girl in yellow bodice and rose skirt, to the music of a flageolet played by a youth in red; at the right are seated two girls and a child, with a drowsy white hound, watching the dance. Woven in pastel colors, highlighted in silk.

Height, 8 feet; length, 9 feet

[See illustration]



[NUMBER 257]

258. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

1000
LE CADRAN SOLAIRE. A garden surrounded by a stone balustrade and girdled with tall oaks and poplars in the sunshine; at the left is a stone gateway in which a youth is standing. A second youth in blue coat and brown knee breeches is kneeling beside a sundial, beside which are standing two girls in red and white dresses; at the right is a third, in crimson and blue robes, playing with a lamb. Woven in pastel wools and silks, brilliantly high-lighted; has been rejoined.

Height, 8 feet; width, 7 feet 1 inch

[See illustration]



[NUMBER 258]

259. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

LES OISEAUX CAPTIFS. Rolling green country with a bridge in the middle distance and ruins girdled by woods farther off and lying bathed in sunshine. In the foreground beneath the trees is a girl seated in the shade and watching three small children who are playing with captive birds; a net of ropes forming an aviary is spread on the grass. The landscape is beautified with clusters of green leafage and in the right foreground with a branch of cherries. Woven in pastel silks and wools, and richly high-lighted.

Height, 8 feet 4 inches; width, 7 feet 3 inches

[See illustration]

1500-

260. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

A wide vista of rising sunlit landscape; a depression in the middle distance is filled with trees in summer verdure. Upon the side of the hill in the foreground are a shepherd and shepherdess tending herds of sheep and goats; the grass is strewn with pretty clusters of red, blue, and white field flowers. Woven in shaded pastel-colored wools and high-lighted in silks. *Height, 8 feet 2 inches; width, 4 feet 5 inches*

450-



[NUMBER 259]

261. FLEMISH 'GOTHIC' TAPESTRY

Dated 1587

THE CIRCUMCISION OF CHRIST. The presentation in the Temple, with interior hung at the right with a green drapery and centred with an arch, through which can be seen the buildings of Jerusalem. A crowd of citizens have gathered around the table at the right where stands the Virgin in blue cloak holding the nude Infant on a white cloth, as the High Priest leans over to perform the ceremony; on either side of the group are acolytes with candles and ewer. Below appears an escutcheon and upon a banderole the inscription: PARCE · SACRVM · CVLTRO · CORPVS · VIOLARE · SACERDOS · CVM · CELSI · TANGAS · PIGNORA · CHARA · PATRIS · Of the seventeenth or eighteenth century, from a sixteenth century cartoon.

Height, 11 feet 2 inches; width, 7 feet 7 inches

[See illustration]

950



262. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

850- LE CHAR DE CERES. View of a sunlit landscape with fruiting cherry and apple trees and in the distance a *château* and mountain country; in the foreground is the chariot of Ceres, borne by two lions and accompanied by three attendant maidens, the goddess seated in the rear and holding a sickle and a sheaf of wheat. Columnar shaded brown border, wreathed with spirals of blossoms.

Height, 7 feet; length, 12 feet 7 inches

[See illustration]



[NUMBER 262]

263. BRUSSELS VERDURE TAPESTRY

Circa 1700

750- Charming view of a rustic path winding through the edge of a forest in the foreground beside a pool fringed with thistles and flowering plants, with vistas of sunlit landscapes at left and right, almost obscured by the rich heavy foliage. Tan border with pairs of volutes, cornucopiae, etc., supporting bunches of fruit and clusters of flowers, hung with festooned drapery interspersed with shell motives, baskets, etc., in rich colors, of which the most striking is a beautiful Venetian red.

Height, 12 feet 5 inches; width, 10 feet

[See illustration]



[NUMBER 263]

264. FLEMISH RENAISSANCE TAPESTRY Late XVI Century

THE STORY OF ISRAEL. Episode from the Old Testament, depicting in the foreground a king of Israel mounted and attended by counselors and an army of spearmen and cavalry, bidding farewell to his queen, whose golden cloak is held by two female attendants. In a landscape in the middle distance is a graphic rendering of the drowning of the Egyptians in the Red Sea, with the Israelites led by Moses on the wooded shore at the left. Tan border with clusters of fruit and green leafage, interrupted by pergolas with vignettes of allegorical figures, etc.

Height, 9 feet 10 inches; length, 17 feet 2 inches

265. AUBUSSON TAPESTRY PANEL XVIII Century

Centring the composition is a tree in summer verdure, and flowering shrubs, beside which stands a crane. In the background are dwellings bathed in sunshine. Narrow border woven with detached blossoms. In pastel shaded wools enriched with silk.

Height, 8 feet 7 inches; width, 4 feet 4 inches

266. FLEMISH HUNTING TAPESTRY XVII Century

Through a wooded glade a number of mounted huntsmen and peasants pursue a wild animal seen in the act of carrying off a sheep; a castle in the distance, a meandering stream in the foreground. Woven in faded green and tans. (Gould)

Height, 7 feet 8 inches; width, 10 feet

267. PAIR AUBUSSON TAPESTRY PANELS IN THE LOUIS XV TASTE XIX Century

Woven in pleasing colors with cartouches of foliage and flowers framing suspended basket of flowers against a light background. (Gould)

Height, 8 feet 10 inches; width, 3 feet 5 inches

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